



## 7th NEW HORIZON CIRCUIT 2025

Chairman: Tuhin Kanti Das, APSA, MPSA, EFIAP

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| Section Name    | Acceptance Percentage | Jury                                                                                                                                               |
|-----------------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------|
| Salon 1         |                       |                                                                                                                                                    |
| Open Monochrome | 29.2                  | Roberto de Leonardis, MPSA, EFIAP/d2, GPU VIP4 (Italy)<br><br>Paolo Stuppazzoni, EFIAP/b (Italy)<br><br>Rajdeep Biswas, APSA, GMPSA, EFIAP (India) |
| Open Color      | 28.9                  |                                                                                                                                                    |
| People          | 29.5                  |                                                                                                                                                    |
| Places          | 29.2                  |                                                                                                                                                    |
| Nature          | 27.1                  |                                                                                                                                                    |
| Photo Travel    | 27.8                  |                                                                                                                                                    |
| Salon 2         |                       |                                                                                                                                                    |
| Open Monochrome | 29.3                  | Jozef Aerts, HonFPSA, GMPSA/S, EFIAP/p (Belgium)<br><br>Vincent Scothern, PPSA, EFIAP (England)<br><br>Pinki Ghosh Guha, MPSA, EFIAP (India)       |
| Open Color      | 29.3                  |                                                                                                                                                    |
| People          | 29.2                  |                                                                                                                                                    |
| Places          | 28.9                  |                                                                                                                                                    |
| Nature          | 27.2                  |                                                                                                                                                    |
| Photo Travel    | 27.9                  |                                                                                                                                                    |
| Salon 3         |                       |                                                                                                                                                    |
| Open Monochrome | 29.5                  | Pandula Bandara, GMPSA, SPSA (Sri Lanka)<br><br>Venisiana Dharmayanthi, MPSA, EFIAP/b (Indonesia)<br><br>Dr. Avik Sett, MPSA, EFIAP (India)        |
| Open Color      | 29.2                  |                                                                                                                                                    |
| People          | 29.5                  |                                                                                                                                                    |
| Places          | 29.2                  |                                                                                                                                                    |
| Nature          | 28.4                  |                                                                                                                                                    |
| Photo Travel    | 29.1                  |                                                                                                                                                    |

**AWARDS LIST**

**SALON 1**

**Open Monochrome (PIDM)**

| LAST NAME | FIRST NAME      | COUNTRY   | TITLE                     | AWARD             |
|-----------|-----------------|-----------|---------------------------|-------------------|
| Pustelnik | Birgit          | Germany   | The Conductor             | PSA GOLD          |
| Kwan      | Phillip         | Canada    | Tattoo Lady               | SALON GOLD        |
| Lam       | Chau Kei Checky | Hong Kong | Snowy Hunting Chasing     | SALON GOLD        |
| Chung     | Jeanne          | Hong Kong | Praying                   | JURY CHOICE       |
| Gradisnik | Urska           | Slovenia  | Cuddling in the rain      | JURY CHOICE       |
| Lee       | Tze Yuen        | Hong Kong | Mud Game                  | JURY CHOICE       |
| Helland   | Atle            | Norway    | På tur                    | HONORABLE MENTION |
| Yu        | Zhong An        | China     | Shine upon each other     | HONORABLE MENTION |
| Tommi     | Massimo         | Italy     | The Puppies of the Family | HONORABLE MENTION |

**Open Color (PIDC)**

| LAST NAME | FIRST NAME      | COUNTRY   | TITLE                      | AWARD             |
|-----------|-----------------|-----------|----------------------------|-------------------|
| SINAI     | MENACHEM        | Israel    | Christina 75               | PSA GOLD          |
| English   | Dianne          | Australia | The Three Windflowers      | SALON GOLD        |
| Lam       | Chau Kei Checky | Hong Kong | Enjoyable                  | IIG MEDAL         |
| Tommi     | Massimo         | Italy     | The Boy and the Propellers | JURY CHOICE       |
| CHAO      | LING JYI        | Taiwan    | CIR 01                     | JURY CHOICE       |
| Yu        | Zhong An        | China     | U-Shaped                   | JURY CHOICE       |
| Das       | Anjan           | India     | THE DIFFERENCE             | HONORABLE MENTION |
| Kwan      | Phillip         | Canada    | Tea Ceremony 58            | HONORABLE MENTION |
| Kluger    | Manfred         | Germany   | haute couture 3            | HONORABLE MENTION |

**People (PIDC)**

| LAST NAME | FIRST NAME      | COUNTRY   | TITLE                  | AWARD             |
|-----------|-----------------|-----------|------------------------|-------------------|
| Lam       | Chau Kei Checky | Hong Kong | Grandma and Kid        | PSA GOLD          |
| Lee       | Tze Yuen        | Hong Kong | Let me try please      | JURY CHOICE       |
| CHAN      | CHI PAN         | Macau     | Chase                  | JURY CHOICE       |
| Chung     | Jeanne          | Hong Kong | Festival Tea Serving   | JURY CHOICE       |
| Miklos    | Mehes           | Hungary   | Three Graces           | HONORABLE MENTION |
| Tran      | MinhDung        | USA       | Run And Fun            | HONORABLE MENTION |
| Helena    | Van             | Vietnam   | Focused Tailor at Work | HONORABLE MENTION |

**Places (PIDC)**

| LAST NAME | FIRST NAME | COUNTRY     | TITLE                     | AWARD             |
|-----------|------------|-------------|---------------------------|-------------------|
| Kwan      | Phillip    | Canada      | Shinning Buddha 83        | PSA GOLD          |
| Stevens   | Mark       | Australia   | Nouvel NMQ                | JURY CHOICE       |
| Helena    | Van        | Vietnam     | Walking under Buddha feet | JURY CHOICE       |
| Catania   | Gottfried  | Malta       | Bled Castle and Church 2  | JURY CHOICE       |
| Mak       | Katie      | Canada      | Reine Overlook 84         | HONORABLE MENTION |
| Lee       | Chun Woo   | South Korea | Registan Woman 01         | HONORABLE MENTION |
| Heinzl    | Roland     | Germany     | Ledergerberei             | HONORABLE MENTION |

**Nature (ND)**

| LAST NAME | FIRST NAME | COUNTRY | TITLE                     | AWARD    |
|-----------|------------|---------|---------------------------|----------|
| Johnson   | Norman     | USA     | Young Polar Bears at Play | PSA GOLD |

|        |           |              |                      |                   |
|--------|-----------|--------------|----------------------|-------------------|
| Kwan   | Phillip   | Canada       | Red Fox Quarrel      | JURY CHOICE       |
| Lee    | Chun Woo  | South Korea  | Hoopoe Brooder 01    | JURY CHOICE       |
| Wilson | David     | South Africa | Jackal and Fur Seals | JURY CHOICE       |
| CHAO   | LING JYI  | Taiwan       | Kenya 12             | HONORABLE MENTION |
| Barsi  | Dr. Ernoe | Hungary      | Mating Kestrels      | HONORABLE MENTION |

Photo Travel (PTD)

| LAST NAME       | FIRST NAME | COUNTRY | TITLE                       | AWARD             |
|-----------------|------------|---------|-----------------------------|-------------------|
| Kwan            | Phillip    | Canada  | Up the Step 13              | PSA GOLD          |
| CHAO            | LING JYI   | Taiwan  | King Ship 3                 | SALON GOLD        |
| Gonzalez Anazco | Luis       | Chile   | Changing of the Guard       | SALON GOLD        |
| Mak             | Katie      | Canada  | Venice boat parade 13       | JURY CHOICE       |
| Krahling        | Zoltan     | Hungary | Forum Romanum               | JURY CHOICE       |
| Silva           | Marcos     | Brazil  | Saint Peter Square and Rome | JURY CHOICE       |
| Aerts           | Jozef      | Belgium | Selfie with the group       | HONORABLE MENTION |
| Catania         | Gottfried  | Malta   | Lake Bled Island 4          | HONORABLE MENTION |
| Gatsoulis       | Nikolaos   | Greece  | Changing of the Guard1 BG   | HONORABLE MENTION |

SALON 2

Open Monochrome (PIDM)

| LAST NAME     | FIRST NAME | COUNTRY    | TITLE                     | AWARD             |
|---------------|------------|------------|---------------------------|-------------------|
| CHAN          | CHI PAN    | Macau      | Magic Fairy               | PSA GOLD          |
| Chung         | Jeanne     | Hong Kong  | Praying                   | SALON GOLD        |
| BELOKAR       | Dr GOPAL   | India      | SONS OF BUDDHA            | SALON GOLD        |
| TRAN MY       | CHAU       | Vietnam    | Vu dieu tren bien bac     | JURY CHOICE       |
| Tommi         | Massimo    | Italy      | The Puppies of the Family | JURY CHOICE       |
| Lee           | Tze Yuen   | Hong Kong  | Pottery Maker             | JURY CHOICE       |
| BARTHOLME     | Jos        | Luxembourg | EMELIE 36                 | HONORABLE MENTION |
| BHATTACHARYYA | KALYAN     | India      | Sumita 88                 | HONORABLE MENTION |
| Yu            | Zhong An   | China      | Shine upon each other     | HONORABLE MENTION |

Open Color (PIDC)

| LAST NAME | FIRST NAME      | COUNTRY    | TITLE                     | AWARD             |
|-----------|-----------------|------------|---------------------------|-------------------|
| TRAN MY   | CHAU            | Vietnam    | Diligent labor            | PSA GOLD          |
| BARTHOLME | Jos             | Luxembourg | ANA-MUR 11                | SALON GOLD        |
| Das       | Anjan           | India      | THE DIFFERENCE            | IIG MEDAL         |
| Lee       | Tze Yuen        | Hong Kong  | Puppy race                | JURY CHOICE       |
| CHAN      | CHI PAN         | Macau      | Laughter                  | JURY CHOICE       |
| CHAO      | LING JYI        | Taiwan     | CIR 01                    | JURY CHOICE       |
| Kwan      | Phillip         | Canada     | Tattoo Lady 52            | HONORABLE MENTION |
| Lam       | Chau Kei Checky | Hong Kong  | Golden Sunset Galloping 3 | HONORABLE MENTION |
| CHEN      | CHIDI           | USA        | Water Bride               | HONORABLE MENTION |

People (PIDC)

| LAST NAME | FIRST NAME      | COUNTRY   | TITLE                  | AWARD             |
|-----------|-----------------|-----------|------------------------|-------------------|
| Lam       | Chau Kei Checky | Hong Kong | Hunting Partner        | PSA GOLD          |
| TRAN MY   | CHAU            | Vietnam   | Cuoc song mien bien    | JURY CHOICE       |
| CHAN      | CHI PAN         | Macau     | Fairy                  | JURY CHOICE       |
| Lee       | Tze Yuen        | Hong Kong | Myanmar Pottery Market | JURY CHOICE       |
| Kwan      | Phillip         | Canada    | Soccer 18              | HONORABLE MENTION |
| Helena    | Van             | Vietnam   | Makert                 | HONORABLE MENTION |
| Gradisnik | Urska           | Slovenia  | Walkers                | HONORABLE MENTION |

## Places (PIDC)

| LAST NAME     | FIRST NAME      | COUNTRY   | TITLE                       | AWARD             |
|---------------|-----------------|-----------|-----------------------------|-------------------|
| Lee           | Tze Yuen        | Hong Kong | Fishing in the morning      | PSA GOLD          |
| ROBERTS       | LILLIAN         | USA       | Bryce Overlook 02           | SALON GOLD        |
| Heinzl        | Roland          | Germany   | DubaiKreuzung               | SALON GOLD        |
| Lam           | Chau Kei Checky | Hong Kong | Sunrise over The Great Wall | JURY CHOICE       |
| Tommi         | Massimo         | Italy     | The Friday s Prayer 02      | JURY CHOICE       |
| BHATTACHARYYA | KALYAN          | India     | Varanasi 4                  | JURY CHOICE       |
| Schmitz       | Willi           | Germany   | Old village in autumn       | HONORABLE MENTION |
| Johansen      | Odd Magne       | Norway    | Bergen in winter            | HONORABLE MENTION |
| Kwan          | Phillip         | Canada    | Ceremony March 31           | HONORABLE MENTION |

## Nature (ND)

| LAST NAME   | FIRST NAME | COUNTRY | TITLE                    | AWARD             |
|-------------|------------|---------|--------------------------|-------------------|
| Poggioni    | Angela     | USA     | Big Baby                 | PSA GOLD          |
| Van Mensel  | Dre        | Belgium | Starving                 | SALON GOLD        |
| Kwan        | Phillip    | Canada  | Two Cubs and Mom         | SALON GOLD        |
| De Bosscher | Mathieu    | Belgium | ZILVEREN MAAN 6643       | JURY CHOICE       |
| Tran        | MinhDung   | USA     | Dont Touch Me            | JURY CHOICE       |
| Jonsson     | Nina       | Norway  | Hunting sea eagle        | JURY CHOICE       |
| Barsi       | Dr. Ernoe  | Hungary | Mating Kestrels          | HONORABLE MENTION |
| Silva       | Marcos     | Brazil  | Cormorant eating fish 04 | HONORABLE MENTION |
| CHAO        | LING JYI   | Taiwan  | Kenya 12                 | HONORABLE MENTION |

## Photo Travel (PTD)

| LAST NAME   | FIRST NAME | COUNTRY | TITLE                  | AWARD             |
|-------------|------------|---------|------------------------|-------------------|
| CHAO        | LING JYI   | Taiwan  | KS 03                  | PSA GOLD          |
| nguyen dang | hao        | Vietnam | Tam Chuc mot           | SALON GOLD        |
| BELOKAR     | Dr GOPAL   | India   | FIRE IN THE SKY        | SALON GOLD        |
| Mak         | Katie      | Canada  | Venice boat parade 13  | JURY CHOICE       |
| Helena      | Van        | Vietnam | Monk Walking in Temple | JURY CHOICE       |
| Kwan        | Phillip    | Canada  | Hamnoy Village Sunrise | JURY CHOICE       |
| Kluger      | Manfred    | Germany | early morning 1        | HONORABLE MENTION |
| Catania     | Gottfried  | Malta   | Lake Bled Island 4     | HONORABLE MENTION |
| Chahal      | Ekjyot     | India   | The Merlion            | HONORABLE MENTION |

## SALON 3

## Open Monochrome (PIDM)

| LAST NAME   | FIRST NAME | COUNTRY     | TITLE                   | AWARD             |
|-------------|------------|-------------|-------------------------|-------------------|
| Lee         | Tze Yuen   | Hong Kong   | Chase the Bubbles       | PSA GOLD          |
| Tommi       | Massimo    | Italy       | The Way of Rickshaws 02 | SALON GOLD        |
| Somali Chow | David      | Indonesia   | Smoking native Papua    | SALON GOLD        |
| Lee         | Chun Woo   | South Korea | Bukhara Old Bazaar 08   | JURY CHOICE       |
| Gil         | Joan       | Spain       | Chilaba                 | JURY CHOICE       |
| Yu          | Zhong An   | China       | The Realm of Curves     | JURY CHOICE       |
| Pustelnik   | Birgit     | Germany     | Staircase Geometry      | HONORABLE MENTION |
| Chung       | Jeanne     | Hong Kong   | Praying                 | HONORABLE MENTION |
| BARTHOLME   | Jos        | Luxembourg  | FANNY 5                 | HONORABLE MENTION |

## Open Color (PIDC)

| LAST NAME | FIRST NAME | COUNTRY | TITLE | AWARD |
|-----------|------------|---------|-------|-------|
|-----------|------------|---------|-------|-------|

|           |                 |                      |                            |                   |
|-----------|-----------------|----------------------|----------------------------|-------------------|
| CHAN      | CHI PAN         | Macau                | Female black eagle         | PSA GOLD          |
| BELOKAR   | Dr GOPAL        | India                | HEDAM DANCE                | SALON GOLD        |
| Gradisnik | Urska           | Slovenia             | On the spot                | IIG MEDAL         |
| Das       | Anjan           | India                | THE DIFFERENCE             | JURY CHOICE       |
| Miklos    | Mehes           | Hungary              | A set of thea towels       | JURY CHOICE       |
| Kluger    | Manfred         | Germany              | haute couture 3            | JURY CHOICE       |
| Lam       | Chau Kei Checky | Hong Kong            | Enjoyable                  | HONORABLE MENTION |
| POURKHAN  | ALIREZA         | United Arab Emirates | dizzy perspective          | HONORABLE MENTION |
| Tommi     | Massimo         | Italy                | The Boy and the Propellers | HONORABLE MENTION |

People (PIDC)

| LAST NAME   | FIRST NAME      | COUNTRY   | TITLE                     | AWARD             |
|-------------|-----------------|-----------|---------------------------|-------------------|
| Lee         | Tze Yuen        | Hong Kong | We are faster             | PSA GOLD          |
| Tommi       | Massimo         | Italy     | Dhaka Candles Festival 02 | JURY CHOICE       |
| CHAO        | LING JYI        | Taiwan    | KS 33                     | JURY CHOICE       |
| Chung       | Jeanne          | Hong Kong | Pigs Run                  | JURY CHOICE       |
| Lam         | Chau Kei Checky | Hong Kong | Grassland Family Home     | HONORABLE MENTION |
| Somali Chow | David           | Indonesia | Hindu priest in trancejpg | HONORABLE MENTION |
| Kwan        | Phillip         | Canada    | Risky Ride                | HONORABLE MENTION |

Places (PIDC)

| LAST NAME | FIRST NAME      | COUNTRY   | TITLE                       | AWARD             |
|-----------|-----------------|-----------|-----------------------------|-------------------|
| Lam       | Chau Kei Checky | Hong Kong | Sunrise over The Great Wall | PSA GOLD          |
| Agarwal   | Prateek         | India     | Halong Bay 3                | JURY CHOICE       |
| Tommi     | Massimo         | Italy     | The Friday s Prayer 02      | JURY CHOICE       |
| Kwan      | Phillip         | Canada    | Shinning Buddha 83          | JURY CHOICE       |
| Pustelnik | Birgit          | Germany   | City of Gold and Blue       | HONORABLE MENTION |
| Gatsoulis | Nikolaos        | Greece    | Monastery in Meteora1       | HONORABLE MENTION |
| Powers    | James           | USA       | Emerald Lake Snowfall       | HONORABLE MENTION |

Nature (ND)

| LAST NAME   | FIRST NAME | COUNTRY   | TITLE                  | AWARD             |
|-------------|------------|-----------|------------------------|-------------------|
| Tran        | MinhDung   | USA       | Dont Touch Me          | PSA GOLD          |
| Barsi       | Dr. Ernoe  | Hungary   | Mating Kestrels        | JURY CHOICE       |
| Tommi       | Massimo    | Italy     | The Like Kids Arguing  | JURY CHOICE       |
| Kwan        | Phillip    | Canada    | Red Fox Quarrel        | JURY CHOICE       |
| Schmitz     | Willi      | Germany   | Who is the stronger    | HONORABLE MENTION |
| Somali Chow | David      | Indonesia | Sweetlips in RajaAmpat | HONORABLE MENTION |
| BELOKAR     | Dr GOPAL   | India     | CHEETAHS AT KILL       | HONORABLE MENTION |

Photo Travel (PTD)

| LAST NAME | FIRST NAME | COUNTRY | TITLE                        | AWARD             |
|-----------|------------|---------|------------------------------|-------------------|
| Helena    | Van        | Vietnam | Offshore catching profession | PSA GOLD          |
| Silva     | Marcos     | Brazil  | Saint Peter Square and Rome  | SALON GOLD        |
| Tommi     | Massimo    | Italy   | Dhaka Light Festival 06      | SALON GOLD        |
| Powers    | James      | USA     | Morants Curve                | JURY CHOICE       |
| Catania   | Gottfried  | Malta   | Bled Castle 2                | JURY CHOICE       |
| CHAO      | LING JYI   | Taiwan  | TWP 22                       | JURY CHOICE       |
| Gatsoulis | Nikolaos   | Greece  | Changing of the Guard1 BG    | HONORABLE MENTION |
| Schmitz   | Willi      | Germany | Castle in autumn 4           | HONORABLE MENTION |
| Kwan      | Phillip    | Canada  | Up the Step 13               | HONORABLE MENTION |

OVERALL RESULT

| COUNTRY   | LAST NAME | FIRST NAME | SECTION         | TITLE                        | AWARD/ACCEPTANCE | JUDGING |
|-----------|-----------|------------|-----------------|------------------------------|------------------|---------|
| Australia | Chapman   | John       | Open Color      | Woods Lake Sunrise           | A                | Salon 3 |
| Australia | Chapman   | John       | Places          | Kalimpong Buddha             | A                | Salon 3 |
| Australia | English   | Dianne     | Open Monochrome | Underground                  | A                | Salon 1 |
| Australia | English   | Dianne     | Open Monochrome | Underground                  | A                | Salon 2 |
| Australia | English   | Dianne     | Open Monochrome | Underground                  | A                | Salon 3 |
| Australia | English   | Dianne     | Open Color      | Columbine on Texture         | A                | Salon 1 |
| Australia | English   | Dianne     | Open Color      | Eye on the Ball              | A                | Salon 1 |
| Australia | English   | Dianne     | Open Color      | The Three Windflowers        | SALON GOLD       | Salon 1 |
| Australia | English   | Dianne     | Nature          | Family Time                  | A                | Salon 2 |
| Australia | English   | Dianne     | Nature          | Family Time                  | A                | Salon 3 |
| Australia | English   | Dianne     | Nature          | Juicy                        | A                | Salon 1 |
| Australia | English   | Dianne     | Nature          | Juicy                        | A                | Salon 3 |
| Australia | English   | Dianne     | Nature          | Teddy Bear Bee               | A                | Salon 2 |
| Australia | English   | Dianne     | Nature          | Teddy Bear Bee               | A                | Salon 3 |
| Australia | English   | Dianne     | Nature          | Tight Fit                    | A                | Salon 1 |
| Australia | English   | Dianne     | Nature          | Tight Fit                    | A                | Salon 2 |
| Australia | English   | Dianne     | Nature          | Tight Fit                    | A                | Salon 3 |
| Australia | Gajree    | Palli      | Open Monochrome | Tracks Through the Mountains | A                | Salon 2 |
| Australia | Gajree    | Palli      | Open Monochrome | Might is Right               | A                | Salon 1 |
| Australia | Stevens   | Mark       | Open Monochrome | Calatrava Light              | A                | Salon 1 |
| Australia | Stevens   | Mark       | Open Monochrome | Calatrava Light              | A                | Salon 2 |
| Australia | Stevens   | Mark       | Open Monochrome | Calatrava Light              | A                | Salon 3 |
| Australia | Stevens   | Mark       | Open Monochrome | Humanoid                     | A                | Salon 1 |
| Australia | Stevens   | Mark       | Open Monochrome | Humanoid                     | A                | Salon 2 |
| Australia | Stevens   | Mark       | Open Monochrome | Humanoid                     | A                | Salon 3 |
| Australia | Stevens   | Mark       | Open Monochrome | Futuristic                   | A                | Salon 1 |
| Australia | Stevens   | Mark       | Open Monochrome | Futuristic                   | A                | Salon 3 |
| Australia | Stevens   | Mark       | Open Monochrome | Heyda                        | A                | Salon 1 |
| Australia | Stevens   | Mark       | Open Color      | AGO1                         | A                | Salon 3 |
| Australia | Stevens   | Mark       | Open Color      | Heyda2                       | A                | Salon 1 |
| Australia | Stevens   | Mark       | Open Color      | Heyda2                       | A                | Salon 2 |
| Australia | Stevens   | Mark       | Open Color      | Heyda2                       | A                | Salon 3 |
| Australia | Stevens   | Mark       | Open Color      | Pavilion Reflections         | A                | Salon 3 |
| Australia | Stevens   | Mark       | Places          | Alp Di Suis                  | A                | Salon 1 |
| Australia | Stevens   | Mark       | Places          | Alp Di Suis                  | A                | Salon 2 |
| Australia | Stevens   | Mark       | Places          | Alp Di Suis                  | A                | Salon 3 |
| Australia | Stevens   | Mark       | Places          | Nouvel NMQ                   | JURY CHOICE      | Salon 1 |
| Australia | Stevens   | Mark       | Places          | Nouvel NMQ                   | A                | Salon 2 |
| Australia | Stevens   | Mark       | Places          | Nouvel NMQ                   | A                | Salon 3 |
| Australia | Stevens   | Mark       | Places          | The Loop                     | A                | Salon 2 |
| Australia | Stevens   | Mark       | Places          | The Loop                     | A                | Salon 3 |
| Belgium   | Aerts     | Jozef      | Open Color      | Woman in fluorscene          | A                | Salon 1 |
| Belgium   | Aerts     | Jozef      | People          | Pen drawing                  | A                | Salon 3 |
| Belgium   | Aerts     | Jozef      | Places          | Beautiful towers             | A                | Salon 1 |
| Belgium   | Aerts     | Jozef      | Places          | Beautiful towers             | A                | Salon 3 |
| Belgium   | Aerts     | Jozef      | Places          | Station NY is plentifully    | A                | Salon 3 |
| Belgium   | Aerts     | Jozef      | Places          | Brussels paintwork           | A                | Salon 1 |
| Belgium   | Aerts     | Jozef      | Places          | Brussels paintwork           | A                | Salon 3 |
| Belgium   | Aerts     | Jozef      | Nature          | Ready                        | A                | Salon 1 |

**OVERALL RESULT**

| COUNTRY | LAST NAME   | FIRST NAME | SECTION         | TITLE                           | AWARD/ACCEPTANCE  | JUDGING |
|---------|-------------|------------|-----------------|---------------------------------|-------------------|---------|
| Belgium | Aerts       | Jozef      | Photo Travel    | Market with traffic             | A                 | Salon 1 |
| Belgium | Aerts       | Jozef      | Photo Travel    | Selfie with the group           | HONORABLE MENTION | Salon 1 |
| Belgium | Aerts       | Jozef      | Photo Travel    | With family in worship          | A                 | Salon 1 |
| Belgium | Aerts       | Jozef      | Photo Travel    | With family in worship          | A                 | Salon 3 |
| Belgium | De Bosscher | Mathieu    | Nature          | BRAAMPARELMOER 5464             | A                 | Salon 1 |
| Belgium | De Bosscher | Mathieu    | Nature          | BRAAMPARELMOER 5464             | A                 | Salon 2 |
| Belgium | De Bosscher | Mathieu    | Nature          | BRAAMPARELMOER 5464             | A                 | Salon 3 |
| Belgium | De Bosscher | Mathieu    | Nature          | DAMBORDJE 5443                  | A                 | Salon 1 |
| Belgium | De Bosscher | Mathieu    | Nature          | DAMBORDJE 5443                  | A                 | Salon 2 |
| Belgium | De Bosscher | Mathieu    | Nature          | DAMBORDJE 5443                  | A                 | Salon 3 |
| Belgium | De Bosscher | Mathieu    | Nature          | DAMBORDJE 5762                  | A                 | Salon 1 |
| Belgium | De Bosscher | Mathieu    | Nature          | DAMBORDJE 5762                  | A                 | Salon 2 |
| Belgium | De Bosscher | Mathieu    | Nature          | ZILVEREN MAAN 6643              | A                 | Salon 1 |
| Belgium | De Bosscher | Mathieu    | Nature          | ZILVEREN MAAN 6643              | JURY CHOICE       | Salon 2 |
| Belgium | De Bosscher | Mathieu    | Nature          | ZILVEREN MAAN 6643              | A                 | Salon 3 |
| Belgium | Nicoll      | Francis    | People          | Couple de mendiants 1           | A                 | Salon 1 |
| Belgium | Nicoll      | Francis    | Places          | Reine 4                         | A                 | Salon 3 |
| Belgium | Nicoll      | Francis    | Places          | Village aux Lofoten             | A                 | Salon 2 |
| Belgium | Nicoll      | Francis    | Photo Travel    | Taj Mahal dans la brume 3       | A                 | Salon 1 |
| Belgium | Nicoll      | Francis    | Photo Travel    | Taj Mahal dans la brume 3       | A                 | Salon 2 |
| Belgium | Nicoll      | Francis    | Photo Travel    | Taj Mahal dans la brume 3       | A                 | Salon 3 |
| Belgium | Van Mensel  | Dre        | Nature          | Fast                            | A                 | Salon 2 |
| Belgium | Van Mensel  | Dre        | Nature          | Fast                            | A                 | Salon 3 |
| Belgium | Van Mensel  | Dre        | Nature          | Jump With Nut                   | A                 | Salon 1 |
| Belgium | Van Mensel  | Dre        | Nature          | Jump With Nut                   | A                 | Salon 2 |
| Belgium | Van Mensel  | Dre        | Nature          | Jump With Nut                   | A                 | Salon 3 |
| Belgium | Van Mensel  | Dre        | Nature          | Starving                        | A                 | Salon 1 |
| Belgium | Van Mensel  | Dre        | Nature          | Starving                        | SALON GOLD        | Salon 2 |
| Belgium | Van Mensel  | Dre        | Nature          | Starving                        | A                 | Salon 3 |
| Brazil  | Silva       | Marcos     | Open Monochrome | Alcione Vasconcelos portrait 01 | A                 | Salon 3 |
| Brazil  | Silva       | Marcos     | Open Color      | Blue Scarf                      | A                 | Salon 1 |
| Brazil  | Silva       | Marcos     | Places          | Sao Paulo Art Museum 01         | A                 | Salon 2 |
| Brazil  | Silva       | Marcos     | Nature          | Cormorant eating fish 04        | A                 | Salon 1 |
| Brazil  | Silva       | Marcos     | Nature          | Cormorant eating fish 04        | HONORABLE MENTION | Salon 2 |
| Brazil  | Silva       | Marcos     | Nature          | Dragonflies in Love             | A                 | Salon 2 |
| Brazil  | Silva       | Marcos     | Nature          | Dragonflies in Love             | A                 | Salon 3 |
| Brazil  | Silva       | Marcos     | Photo Travel    | Castel Sant Angelo              | A                 | Salon 1 |
| Brazil  | Silva       | Marcos     | Photo Travel    | North Aparecida Sanctuary       | A                 | Salon 1 |
| Brazil  | Silva       | Marcos     | Photo Travel    | North Aparecida Sanctuary       | A                 | Salon 2 |
| Brazil  | Silva       | Marcos     | Photo Travel    | North Aparecida Sanctuary       | A                 | Salon 3 |
| Brazil  | Silva       | Marcos     | Photo Travel    | Saint Peter Square and Rome     | JURY CHOICE       | Salon 1 |
| Brazil  | Silva       | Marcos     | Photo Travel    | Saint Peter Square and Rome     | A                 | Salon 2 |
| Brazil  | Silva       | Marcos     | Photo Travel    | Saint Peter Square and Rome     | SALON GOLD        | Salon 3 |
| Brazil  | Silva       | Marcos     | Photo Travel    | The Coliseum 01                 | A                 | Salon 1 |
| Brazil  | Silva       | Marcos     | Photo Travel    | The Coliseum 01                 | A                 | Salon 3 |
| Canada  | Chan        | Dany       | Open Color      | At the Subway Station 106       | A                 | Salon 1 |
| Canada  | Chan        | Dany       | Open Color      | At the Subway Station 106       | A                 | Salon 2 |
| Canada  | Chan        | Dany       | Open Color      | At the Subway Station 106       | A                 | Salon 3 |
| Canada  | Chan        | Dany       | Open Color      | Science Center At Valencia 105  | A                 | Salon 3 |
| Canada  | Chan        | Dany       | Open Color      | Steady Wins It 104              | A                 | Salon 3 |

**OVERALL RESULT**

| COUNTRY | LAST NAME | FIRST NAME | SECTION         | TITLE                            | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------|------------|-----------------|----------------------------------|-------------------|---------|
| Canada  | Chan      | Dany       | People          | carnival In Venice 115           | A                 | Salon 3 |
| Canada  | Chan      | Dany       | People          | Catching A Break                 | A                 | Salon 2 |
| Canada  | Chan      | Dany       | People          | Children Playing In The Village  | A                 | Salon 2 |
| Canada  | Chan      | Dany       | People          | Children Playing In The Village  | A                 | Salon 3 |
| Canada  | Chan      | Dany       | Places          | Old City Square In Morocco 102   | A                 | Salon 1 |
| Canada  | Chan      | Dany       | Places          | Old City Square In Morocco 102   | A                 | Salon 2 |
| Canada  | Chan      | Dany       | Places          | Science Center At Valencia 192   | A                 | Salon 1 |
| Canada  | Chan      | Dany       | Places          | Science Center At Valencia 192   | A                 | Salon 3 |
| Canada  | Chan      | Dany       | Photo Travel    | Mystical Morning In Yuan Yan 112 | A                 | Salon 1 |
| Canada  | Chan      | Dany       | Photo Travel    | Mystical Morning In Yuan Yan 112 | A                 | Salon 2 |
| Canada  | Chan      | Dany       | Photo Travel    | Leather Dyeing In Morocco 109    | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Camel and Shadow                 | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Camel and Shadow                 | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Camel and Shadow                 | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Horses in Water 94               | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Horses in Water 94               | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Denise 8                         | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Denise 8                         | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Tattoo Lady                      | SALON GOLD        | Salon 1 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Tattoo Lady                      | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Open Monochrome | Tattoo Lady                      | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Open Color      | Denise 17                        | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Open Color      | Tea Ceremony 58                  | HONORABLE MENTION | Salon 1 |
| Canada  | Kwan      | Phillip    | Open Color      | Tea Ceremony 58                  | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Open Color      | Motorcross 84 Leading            | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | Open Color      | Motorcross 84 Leading            | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Open Color      | Motorcross 84 Leading            | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Open Color      | Tattoo Lady 52                   | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | Open Color      | Tattoo Lady 52                   | HONORABLE MENTION | Salon 2 |
| Canada  | Kwan      | Phillip    | Open Color      | Tattoo Lady 52                   | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | People          | Tea Ceremony 60                  | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | People          | Tea Ceremony 60                  | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | People          | Jump Over Fire 6                 | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | People          | Jump Over Fire 6                 | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | People          | Risky Ride                       | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | People          | Risky Ride                       | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | People          | Risky Ride                       | HONORABLE MENTION | Salon 3 |
| Canada  | Kwan      | Phillip    | People          | Soccer 18                        | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | People          | Soccer 18                        | HONORABLE MENTION | Salon 2 |
| Canada  | Kwan      | Phillip    | People          | Soccer 18                        | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Places          | Ceremony March 31                | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | Places          | Ceremony March 31                | HONORABLE MENTION | Salon 2 |
| Canada  | Kwan      | Phillip    | Places          | Ceremony March 31                | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Places          | Shinning Buddha 83               | PSA GOLD          | Salon 1 |
| Canada  | Kwan      | Phillip    | Places          | Shinning Buddha 83               | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Places          | Shinning Buddha 83               | JURY CHOICE       | Salon 3 |
| Canada  | Kwan      | Phillip    | Places          | Aurora Over Mountain 8           | A                 | Salon 2 |
| Canada  | Kwan      | Phillip    | Places          | Aurora Over Mountain 8           | A                 | Salon 3 |
| Canada  | Kwan      | Phillip    | Nature          | Catch Fish at Brooks Fall        | A                 | Salon 1 |
| Canada  | Kwan      | Phillip    | Nature          | Catch Fish at Brooks Fall        | A                 | Salon 2 |

**OVERALL RESULT**

| COUNTRY | LAST NAME       | FIRST NAME | SECTION         | TITLE                         | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------------|------------|-----------------|-------------------------------|-------------------|---------|
| Canada  | Kwan            | Phillip    | Nature          | Catch Fish at Brooks Fall     | A                 | Salon 3 |
| Canada  | Kwan            | Phillip    | Nature          | Polar Hold 75                 | A                 | Salon 1 |
| Canada  | Kwan            | Phillip    | Nature          | Polar Hold 75                 | A                 | Salon 2 |
| Canada  | Kwan            | Phillip    | Nature          | Polar Hold 75                 | A                 | Salon 3 |
| Canada  | Kwan            | Phillip    | Nature          | Red Fox Quarrel               | JURY CHOICE       | Salon 1 |
| Canada  | Kwan            | Phillip    | Nature          | Red Fox Quarrel               | A                 | Salon 2 |
| Canada  | Kwan            | Phillip    | Nature          | Red Fox Quarrel               | JURY CHOICE       | Salon 3 |
| Canada  | Kwan            | Phillip    | Nature          | Two Cubs and Mom              | A                 | Salon 1 |
| Canada  | Kwan            | Phillip    | Nature          | Two Cubs and Mom              | SALON GOLD        | Salon 2 |
| Canada  | Kwan            | Phillip    | Nature          | Two Cubs and Mom              | A                 | Salon 3 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Gather at Monastery 9         | A                 | Salon 1 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Gather at Monastery 9         | A                 | Salon 2 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Hamnoy Village Sunrise        | JURY CHOICE       | Salon 2 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Hamnoy Village Sunrise        | A                 | Salon 3 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Up the Step 13                | PSA GOLD          | Salon 1 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Up the Step 13                | A                 | Salon 2 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Up the Step 13                | HONORABLE MENTION | Salon 3 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Shinning Buddha 57            | A                 | Salon 1 |
| Canada  | Kwan            | Phillip    | Photo Travel    | Shinning Buddha 57            | A                 | Salon 3 |
| Canada  | Mak             | Katie      | Open Monochrome | Setting fire on King ship 49  | A                 | Salon 3 |
| Canada  | Mak             | Katie      | Open Monochrome | Gymnast 02                    | A                 | Salon 1 |
| Canada  | Mak             | Katie      | Open Monochrome | Gymnast 02                    | A                 | Salon 3 |
| Canada  | Mak             | Katie      | Open Monochrome | Wildebeest Migration 91       | A                 | Salon 1 |
| Canada  | Mak             | Katie      | People          | Carnival Costume Show 50      | A                 | Salon 2 |
| Canada  | Mak             | Katie      | Places          | Fo Guang Shan 52              | A                 | Salon 2 |
| Canada  | Mak             | Katie      | Places          | Fo Guang Shan 52              | A                 | Salon 3 |
| Canada  | Mak             | Katie      | Places          | Work of Architect Frank Gehry | A                 | Salon 1 |
| Canada  | Mak             | Katie      | Places          | Work of Architect Frank Gehry | A                 | Salon 3 |
| Canada  | Mak             | Katie      | Places          | Fishing village in Steinfjord | A                 | Salon 1 |
| Canada  | Mak             | Katie      | Places          | Reine Overlook 84             | HONORABLE MENTION | Salon 1 |
| Canada  | Mak             | Katie      | Places          | Reine Overlook 84             | A                 | Salon 2 |
| Canada  | Mak             | Katie      | Nature          | Osprey with sunfish 47        | A                 | Salon 2 |
| Canada  | Mak             | Katie      | Nature          | Burrowing Owl siblings 55     | A                 | Salon 1 |
| Canada  | Mak             | Katie      | Nature          | Burrowing Owl siblings 55     | A                 | Salon 3 |
| Canada  | Mak             | Katie      | Nature          | Penguin chick under attack    | A                 | Salon 3 |
| Canada  | Mak             | Katie      | Photo Travel    | Gondolas in Venice 89         | A                 | Salon 2 |
| Canada  | Mak             | Katie      | Photo Travel    | Venice boat parade 13         | JURY CHOICE       | Salon 1 |
| Canada  | Mak             | Katie      | Photo Travel    | Venice boat parade 13         | JURY CHOICE       | Salon 2 |
| Canada  | Mak             | Katie      | Photo Travel    | Manarola 98                   | A                 | Salon 1 |
| Canada  | Mak             | Katie      | Photo Travel    | Manarola 98                   | A                 | Salon 2 |
| Canada  | Mak             | Katie      | Photo Travel    | Manarola 98                   | A                 | Salon 3 |
| Chile   | Gonzalez Anazco | Luis       | Open Monochrome | Route Traveled                | A                 | Salon 1 |
| Chile   | Gonzalez Anazco | Luis       | Open Color      | Color Palette                 | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Open Color      | Feeding the Nest              | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | People          | Lisboa Commerce Square        | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | People          | Madrid Main Square            | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Places          | Budapest Parliament           | A                 | Salon 1 |
| Chile   | Gonzalez Anazco | Luis       | Places          | Budapest Parliament           | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Places          | Budapest Parliament           | A                 | Salon 3 |
| Chile   | Gonzalez Anazco | Luis       | Places          | Millennials                   | A                 | Salon 1 |

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| COUNTRY | LAST NAME       | FIRST NAME | SECTION         | TITLE                        | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------------|------------|-----------------|------------------------------|-------------------|---------|
| Chile   | Gonzalez Anazco | Luis       | Places          | Millennials                  | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Places          | Millennials                  | A                 | Salon 3 |
| Chile   | Gonzalez Anazco | Luis       | Places          | Royal Changing of the Guard  | A                 | Salon 1 |
| Chile   | Gonzalez Anazco | Luis       | Nature          | Beauty in Colors             | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Nature          | Feathered Tenderness         | A                 | Salon 3 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Big Ben                      | A                 | Salon 1 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Big Ben                      | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Big Ben                      | A                 | Salon 3 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Changing of the Guard        | SALON GOLD        | Salon 1 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Changing of the Guard        | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Changing of the Guard        | A                 | Salon 3 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Santorini                    | A                 | Salon 1 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Santorini                    | A                 | Salon 2 |
| Chile   | Gonzalez Anazco | Luis       | Photo Travel    | Santorini                    | A                 | Salon 3 |
| China   | Yu              | Zhong An   | Open Monochrome | The Realm of Curves          | A                 | Salon 1 |
| China   | Yu              | Zhong An   | Open Monochrome | The Realm of Curves          | A                 | Salon 2 |
| China   | Yu              | Zhong An   | Open Monochrome | The Realm of Curves          | JURY CHOICE       | Salon 3 |
| China   | Yu              | Zhong An   | Open Monochrome | Shine upon each other        | HONORABLE MENTION | Salon 1 |
| China   | Yu              | Zhong An   | Open Monochrome | Shine upon each other        | HONORABLE MENTION | Salon 2 |
| China   | Yu              | Zhong An   | Open Monochrome | Shine upon each other        | A                 | Salon 3 |
| China   | Yu              | Zhong An   | Open Monochrome | Focused                      | A                 | Salon 1 |
| China   | Yu              | Zhong An   | Open Monochrome | Focused                      | A                 | Salon 2 |
| China   | Yu              | Zhong An   | Open Color      | U-Shaped                     | JURY CHOICE       | Salon 1 |
| China   | Yu              | Zhong An   | Open Color      | U-Shaped                     | A                 | Salon 2 |
| China   | Yu              | Zhong An   | Open Color      | U-Shaped                     | A                 | Salon 3 |
| China   | Yu              | Zhong An   | Open Color      | Softness and Strength        | A                 | Salon 3 |
| China   | Yu              | Zhong An   | Open Color      | Majestic Realm               | A                 | Salon 1 |
| China   | Yu              | Zhong An   | Open Color      | Majestic Realm               | A                 | Salon 2 |
| China   | Yu              | Zhong An   | Open Color      | Majestic Realm               | A                 | Salon 3 |
| China   | Yu              | Zhong An   | Open Color      | Radiant Splendor             | A                 | Salon 2 |
| China   | Yu              | Zhong An   | Open Color      | Radiant Splendor             | A                 | Salon 3 |
| China   | Yu              | Zhong An   | People          | Bombshell                    | A                 | Salon 2 |
| China   | Yu              | Zhong An   | People          | Bombshell                    | A                 | Salon 3 |
| China   | Yu              | Zhong An   | People          | Stare                        | A                 | Salon 2 |
| Cyprus  | Hadjipavlou     | Thanasis   | Open Monochrome | Confidence No3               | A                 | Salon 2 |
| Cyprus  | Hadjipavlou     | Thanasis   | Open Monochrome | Confidence No3               | A                 | Salon 3 |
| Cyprus  | Hadjipavlou     | Thanasis   | Open Monochrome | Pure beauty No2              | A                 | Salon 1 |
| Cyprus  | Hadjipavlou     | Thanasis   | Open Color      | Confidence No4               | A                 | Salon 3 |
| Cyprus  | Hadjipavlou     | Thanasis   | People          | Banners of Faith             | A                 | Salon 1 |
| Cyprus  | Hadjipavlou     | Thanasis   | Places          | Auschwitz II Birkenau No4    | A                 | Salon 1 |
| Cyprus  | Hadjipavlou     | Thanasis   | Places          | Auschwitz II Birkenau No4    | A                 | Salon 3 |
| Cyprus  | Hadjipavlou     | Thanasis   | Places          | Wawel castle No2             | A                 | Salon 3 |
| Cyprus  | Hadjipavlou     | Thanasis   | Nature          | The Choreography of Nature   | A                 | Salon 1 |
| Cyprus  | Hadjipavlou     | Thanasis   | Nature          | The Choreography of Nature   | A                 | Salon 2 |
| Cyprus  | Hadjipavlou     | Thanasis   | Photo Travel    | Gondolas in Golden Light     | A                 | Salon 2 |
| Cyprus  | KRANOS          | PANTELIS   | Open Monochrome | Constantis exploration 101   | A                 | Salon 1 |
| Cyprus  | KRANOS          | PANTELIS   | Open Monochrome | Constantis exploration 101   | A                 | Salon 2 |
| Cyprus  | KRANOS          | PANTELIS   | Open Monochrome | Constantis exploration 101   | A                 | Salon 3 |
| Cyprus  | KRANOS          | PANTELIS   | Open Monochrome | Thetis wreck exploration 103 | A                 | Salon 1 |
| Cyprus  | KRANOS          | PANTELIS   | Open Monochrome | Thetis wreck exploration 103 | A                 | Salon 2 |

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| COUNTRY | LAST NAME      | FIRST NAME  | SECTION         | TITLE                        | AWARD/ACCEPTANCE  | JUDGING |
|---------|----------------|-------------|-----------------|------------------------------|-------------------|---------|
| Cyprus  | KRANOS         | PANTELIS    | Open Monochrome | Thetis wreck exploration 103 | A                 | Salon 3 |
| Cyprus  | KRANOS         | PANTELIS    | Open Color      | Alexandria ghost wreck 101   | A                 | Salon 1 |
| Cyprus  | KRANOS         | PANTELIS    | People          | Andrianos Christening 111    | A                 | Salon 1 |
| Cyprus  | KRANOS         | PANTELIS    | People          | Andrianos Christening 111    | A                 | Salon 3 |
| Cyprus  | KRANOS         | PANTELIS    | Places          | A view of Budapest 107       | A                 | Salon 2 |
| Cyprus  | KRANOS         | PANTELIS    | Places          | A view of Budapest 107       | A                 | Salon 3 |
| Cyprus  | KRANOS         | PANTELIS    | Nature          | Flamingos group 111          | A                 | Salon 2 |
| Cyprus  | KRANOS         | PANTELIS    | Nature          | Flamingos socializing 104    | A                 | Salon 1 |
| Cyprus  | KRANOS         | PANTELIS    | Photo Travel    | A view of Budapest 110       | A                 | Salon 3 |
| Denmark | Hansen         | Bjarne Juhl | Places          | Colosseum Rome 3             | A                 | Salon 1 |
| Denmark | Hansen         | Bjarne Juhl | Places          | Colosseum Rome 3             | A                 | Salon 2 |
| Denmark | Hansen         | Bjarne Juhl | Places          | Colosseum Rome 3             | A                 | Salon 3 |
| Denmark | Hansen         | Bjarne Juhl | Photo Travel    | Horsedrawn in Krakow         | A                 | Salon 1 |
| Denmark | Hansen         | Bjarne Juhl | Photo Travel    | Horsedrawn in Krakow         | A                 | Salon 3 |
| England | Scothern       | Vincent     | Open Monochrome | Low Down and Muddy           | A                 | Salon 3 |
| England | Scothern       | Vincent     | Open Monochrome | Overhead Reach               | A                 | Salon 1 |
| England | Scothern       | Vincent     | Open Monochrome | Upended                      | A                 | Salon 3 |
| England | Scothern       | Vincent     | Open Color      | Grazing                      | A                 | Salon 3 |
| England | Scothern       | Vincent     | Open Color      | Cutting Through              | A                 | Salon 1 |
| England | Scothern       | Vincent     | Open Color      | Tight Pursuit                | A                 | Salon 3 |
| England | Scothern       | Vincent     | People          | Eyes on the Puck             | A                 | Salon 3 |
| England | Scothern       | Vincent     | People          | No Pain No Gain              | A                 | Salon 1 |
| England | Scothern       | Vincent     | People          | The Brush Off                | A                 | Salon 3 |
| England | Scothern       | Vincent     | Nature          | Female Yellow Dung Fly       | A                 | Salon 3 |
| Germany | Halvas_Nielsen | Herdis      | Places          | Sultan Qaboosh Mosque        | A                 | Salon 1 |
| Germany | Halvas_Nielsen | Herdis      | Nature          | The other side               | A                 | Salon 1 |
| Germany | Halvas_Nielsen | Herdis      | Nature          | Three elephants              | A                 | Salon 1 |
| Germany | Halvas_Nielsen | Herdis      | Nature          | Wet licking lion             | A                 | Salon 1 |
| Germany | Halvas_Nielsen | Herdis      | Photo Travel    | Omani photographer           | A                 | Salon 2 |
| Germany | Heinzl         | Roland      | Open Monochrome | Buechertempel                | A                 | Salon 2 |
| Germany | Heinzl         | Roland      | Open Monochrome | KaroJunge                    | A                 | Salon 1 |
| Germany | Heinzl         | Roland      | Open Monochrome | KaroJunge                    | A                 | Salon 2 |
| Germany | Heinzl         | Roland      | Open Monochrome | KaroJunge                    | A                 | Salon 3 |
| Germany | Heinzl         | Roland      | Open Color      | vorne dabei                  | A                 | Salon 2 |
| Germany | Heinzl         | Roland      | Places          | DubaiKreuzung                | A                 | Salon 1 |
| Germany | Heinzl         | Roland      | Places          | DubaiKreuzung                | SALON GOLD        | Salon 2 |
| Germany | Heinzl         | Roland      | Places          | DubaiKreuzung                | A                 | Salon 3 |
| Germany | Heinzl         | Roland      | Places          | Ledergerberei                | HONORABLE MENTION | Salon 1 |
| Germany | Heinzl         | Roland      | Places          | Ledergerberei                | A                 | Salon 2 |
| Germany | Heinzl         | Roland      | Places          | Ledergerberei                | A                 | Salon 3 |
| Germany | Heinzl         | Roland      | Photo Travel    | bunter Huegel                | A                 | Salon 2 |
| Germany | Heinzl         | Roland      | Photo Travel    | bunter Huegel                | A                 | Salon 3 |
| Germany | Kluger         | Manfred     | Open Color      | bird of fire 1               | A                 | Salon 1 |
| Germany | Kluger         | Manfred     | Open Color      | bird of fire 1               | A                 | Salon 2 |
| Germany | Kluger         | Manfred     | Open Color      | bird of fire 1               | A                 | Salon 3 |
| Germany | Kluger         | Manfred     | Open Color      | haute couture 3              | HONORABLE MENTION | Salon 1 |
| Germany | Kluger         | Manfred     | Open Color      | haute couture 3              | A                 | Salon 2 |
| Germany | Kluger         | Manfred     | Open Color      | haute couture 3              | JURY CHOICE       | Salon 3 |
| Germany | Kluger         | Manfred     | Open Color      | golden beauty 1              | A                 | Salon 1 |
| Germany | Kluger         | Manfred     | Open Color      | golden beauty 1              | A                 | Salon 2 |

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| COUNTRY | LAST NAME | FIRST NAME | SECTION         | TITLE                             | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------|------------|-----------------|-----------------------------------|-------------------|---------|
| Germany | Kluger    | Manfred    | Open Color      | capture the moment 4              | A                 | Salon 2 |
| Germany | Kluger    | Manfred    | Open Color      | capture the moment 4              | A                 | Salon 3 |
| Germany | Kluger    | Manfred    | People          | buddhist pilgrims 1               | A                 | Salon 1 |
| Germany | Kluger    | Manfred    | People          | my home 1                         | A                 | Salon 1 |
| Germany | Kluger    | Manfred    | People          | my home 1                         | A                 | Salon 2 |
| Germany | Kluger    | Manfred    | People          | on a hot summer day 2             | A                 | Salon 3 |
| Germany | Kluger    | Manfred    | Photo Travel    | early morning 1                   | HONORABLE MENTION | Salon 2 |
| Germany | Kluger    | Manfred    | Photo Travel    | early morning 1                   | A                 | Salon 3 |
| Germany | Kluger    | Manfred    | Photo Travel    | magic of the desert 1             | A                 | Salon 1 |
| Germany | Kluger    | Manfred    | Photo Travel    | magic of the desert 1             | A                 | Salon 2 |
| Germany | Pustelnik | Birgit     | Open Monochrome | Man and Dragon                    | A                 | Salon 1 |
| Germany | Pustelnik | Birgit     | Open Monochrome | Man and Dragon                    | A                 | Salon 3 |
| Germany | Pustelnik | Birgit     | Open Monochrome | The Conductor                     | PSA GOLD          | Salon 1 |
| Germany | Pustelnik | Birgit     | Open Monochrome | The Conductor                     | A                 | Salon 3 |
| Germany | Pustelnik | Birgit     | Open Monochrome | Staircase Geometry                | A                 | Salon 1 |
| Germany | Pustelnik | Birgit     | Open Monochrome | Staircase Geometry                | A                 | Salon 2 |
| Germany | Pustelnik | Birgit     | Open Monochrome | Staircase Geometry                | HONORABLE MENTION | Salon 3 |
| Germany | Pustelnik | Birgit     | Open Color      | Slowly Sinking                    | A                 | Salon 3 |
| Germany | Pustelnik | Birgit     | Open Color      | Peaceful Morning                  | A                 | Salon 1 |
| Germany | Pustelnik | Birgit     | Open Color      | Peaceful Morning                  | A                 | Salon 2 |
| Germany | Pustelnik | Birgit     | Open Color      | Swing                             | A                 | Salon 1 |
| Germany | Pustelnik | Birgit     | Open Color      | Swing                             | A                 | Salon 3 |
| Germany | Pustelnik | Birgit     | People          | She                               | A                 | Salon 3 |
| Germany | Pustelnik | Birgit     | Places          | City of Gold and Blue             | A                 | Salon 1 |
| Germany | Pustelnik | Birgit     | Places          | City of Gold and Blue             | A                 | Salon 2 |
| Germany | Pustelnik | Birgit     | Places          | City of Gold and Blue             | HONORABLE MENTION | Salon 3 |
| Germany | Pustelnik | Birgit     | Places          | Serenity                          | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | Open Monochrome | Old town street market10          | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | Open Monochrome | Rakher Upobash03                  | A                 | Salon 1 |
| Germany | Schmidt   | Barbara    | Open Monochrome | Rakher Upobash03                  | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | Open Color      | Desertfestival Jaisalmer02        | A                 | Salon 1 |
| Germany | Schmidt   | Barbara    | Open Color      | Desertfestival Jaisalmer02        | A                 | Salon 2 |
| Germany | Schmidt   | Barbara    | Open Color      | Desertfestival Jaisalmer02        | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | Open Color      | Next spring is sure to come       | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | People          | Rakher Upobash02                  | A                 | Salon 1 |
| Germany | Schmidt   | Barbara    | People          | Rakher Upobash02                  | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | People          | National Team applauds loyal fans | A                 | Salon 2 |
| Germany | Schmidt   | Barbara    | Places          | HELGOLAND island in North Sea     | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | Places          | Srebrenik Castle Bosnia           | A                 | Salon 2 |
| Germany | Schmidt   | Barbara    | Nature          | Gannets in love01                 | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | Nature          | Herring gull fears no grey seals  | A                 | Salon 1 |
| Germany | Schmidt   | Barbara    | Photo Travel    | The star among Namib dunes        | A                 | Salon 2 |
| Germany | Schmidt   | Barbara    | Photo Travel    | Desertfestival Jaisalmer01        | A                 | Salon 1 |
| Germany | Schmidt   | Barbara    | Photo Travel    | Desertfestival Jaisalmer01        | A                 | Salon 2 |
| Germany | Schmidt   | Barbara    | Photo Travel    | Desertfestival Jaisalmer01        | A                 | Salon 3 |
| Germany | Schmidt   | Barbara    | Photo Travel    | Preparations for Rakher Upobash01 | A                 | Salon 1 |
| Germany | Schmidt   | Barbara    | Photo Travel    | Preparations for Rakher Upobash01 | A                 | Salon 2 |
| Germany | Schmidt   | Barbara    | Photo Travel    | Preparations for Rakher Upobash01 | A                 | Salon 3 |
| Germany | Schmitz   | Willi      | Open Monochrome | The boss                          | A                 | Salon 3 |
| Germany | Schmitz   | Willi      | Open Color      | Approaching                       | A                 | Salon 1 |

**OVERALL RESULT**

| COUNTRY   | LAST NAME | FIRST NAME | SECTION         | TITLE                            | AWARD/ACCEPTANCE  | JUDGING |
|-----------|-----------|------------|-----------------|----------------------------------|-------------------|---------|
| Germany   | Schmitz   | Willi      | Open Color      | Approaching                      | A                 | Salon 3 |
| Germany   | Schmitz   | Willi      | Open Color      | Castle in autumn 3               | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Open Color      | Castle in autumn 3               | A                 | Salon 2 |
| Germany   | Schmitz   | Willi      | Open Color      | Castle in autumn 3               | A                 | Salon 3 |
| Germany   | Schmitz   | Willi      | Places          | In the wood                      | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Places          | Old village in autumn            | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Places          | Old village in autumn            | HONORABLE MENTION | Salon 2 |
| Germany   | Schmitz   | Willi      | Places          | Old village in autumn            | A                 | Salon 3 |
| Germany   | Schmitz   | Willi      | Places          | Olf village in autumn 2          | A                 | Salon 3 |
| Germany   | Schmitz   | Willi      | Nature          | Feed                             | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Nature          | Feed                             | A                 | Salon 2 |
| Germany   | Schmitz   | Willi      | Nature          | Feed                             | A                 | Salon 3 |
| Germany   | Schmitz   | Willi      | Nature          | Lynx with young                  | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Nature          | Lynx with young                  | A                 | Salon 2 |
| Germany   | Schmitz   | Willi      | Nature          | Who is the stronger              | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Nature          | Who is the stronger              | A                 | Salon 2 |
| Germany   | Schmitz   | Willi      | Nature          | Who is the stronger              | HONORABLE MENTION | Salon 3 |
| Germany   | Schmitz   | Willi      | Photo Travel    | Castle in autumn 4               | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Photo Travel    | Castle in autumn 4               | HONORABLE MENTION | Salon 3 |
| Germany   | Schmitz   | Willi      | Photo Travel    | Castle in autumn 5               | A                 | Salon 1 |
| Germany   | Schmitz   | Willi      | Photo Travel    | Castle in autumn 5               | A                 | Salon 2 |
| Germany   | Schmitz   | Willi      | Photo Travel    | Castle in autumn 5               | A                 | Salon 3 |
| Germany   | Schmitz   | Willi      | Photo Travel    | View in the mountains            | A                 | Salon 2 |
| Germany   | Schmitz   | Willi      | Photo Travel    | View in the mountains            | A                 | Salon 3 |
| Germany   | Schulz    | Ruediger   | Open Monochrome | Mating Weevil                    | A                 | Salon 3 |
| Germany   | Schulz    | Ruediger   | Open Monochrome | Out Of The Dark                  | A                 | Salon 2 |
| Germany   | Schulz    | Ruediger   | Open Color      | Evening Queen                    | A                 | Salon 3 |
| Germany   | Schulz    | Ruediger   | Nature          | Cold War                         | A                 | Salon 2 |
| Germany   | Schulz    | Ruediger   | Nature          | Crow Attack                      | A                 | Salon 3 |
| Germany   | Schulz    | Ruediger   | Nature          | Struggles Of Love                | A                 | Salon 1 |
| Germany   | Schulz    | Ruediger   | Nature          | Struggles Of Love                | A                 | Salon 2 |
| Germany   | Schulz    | Ruediger   | Nature          | Struggles Of Love                | A                 | Salon 3 |
| Greece    | Gatsoulis | Nikolaos   | Open Monochrome | Life break                       | A                 | Salon 1 |
| Greece    | Gatsoulis | Nikolaos   | People          | Easter in Corfu                  | A                 | Salon 2 |
| Greece    | Gatsoulis | Nikolaos   | People          | Rouga                            | A                 | Salon 1 |
| Greece    | Gatsoulis | Nikolaos   | People          | Rouga                            | A                 | Salon 2 |
| Greece    | Gatsoulis | Nikolaos   | People          | Rouga                            | A                 | Salon 3 |
| Greece    | Gatsoulis | Nikolaos   | Places          | Bouka                            | A                 | Salon 2 |
| Greece    | Gatsoulis | Nikolaos   | Places          | Monastery in Meteora1            | A                 | Salon 1 |
| Greece    | Gatsoulis | Nikolaos   | Places          | Monastery in Meteora1            | HONORABLE MENTION | Salon 3 |
| Greece    | Gatsoulis | Nikolaos   | Nature          | Family preparation               | A                 | Salon 1 |
| Greece    | Gatsoulis | Nikolaos   | Nature          | Seabirds                         | A                 | Salon 1 |
| Greece    | Gatsoulis | Nikolaos   | Photo Travel    | Changing of the Guard1 BG        | HONORABLE MENTION | Salon 1 |
| Greece    | Gatsoulis | Nikolaos   | Photo Travel    | Changing of the Guard1 BG        | A                 | Salon 2 |
| Greece    | Gatsoulis | Nikolaos   | Photo Travel    | Changing of the Guard1 BG        | HONORABLE MENTION | Salon 3 |
| Hong Kong | Au-Yeung  | Kwong Ying | Nature          | Birdled Tern Hunting 03          | A                 | Salon 2 |
| Hong Kong | Au-Yeung  | Kwong Ying | Nature          | Bkack Faced Spoonbill Hunting 05 | A                 | Salon 2 |
| Hong Kong | Au-Yeung  | Kwong Ying | Nature          | Eagle Hunting 09                 | A                 | Salon 3 |
| Hong Kong | Au-Yeung  | Kwong Ying | Nature          | Eagle Hunting 10                 | A                 | Salon 1 |
| Hong Kong | Au-Yeung  | Kwong Ying | Nature          | Eagle Hunting 10                 | A                 | Salon 3 |

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| COUNTRY   | LAST NAME | FIRST NAME | SECTION         | TITLE                    | AWARD/ACCEPTANCE  | JUDGING |
|-----------|-----------|------------|-----------------|--------------------------|-------------------|---------|
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Shepherd 01              | A                 | Salon 1 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Shepherd 01              | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Shepherd 01              | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Red Beauty 022           | A                 | Salon 1 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Red Beauty 022           | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Red Beauty 022           | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Tanzania Beauty 33       | A                 | Salon 1 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Tanzania Beauty 33       | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Open Monochrome | Tanzania Beauty 33       | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Cross the finish line 01 | A                 | Salon 1 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Cross the finish line 01 | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Cross the finish line 01 | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Camels at sunrise 01     | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Camels at sunrise 01     | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Prey 011                 | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Prey 011                 | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Tanzania Beauty 1        | A                 | Salon 1 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Tanzania Beauty 1        | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Open Color      | Tanzania Beauty 1        | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Photo Travel    | Hoping Ceremony 2        | A                 | Salon 1 |
| Hong Kong | Chak      | Hau Chi    | Photo Travel    | Hoping Ceremony 2        | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Photo Travel    | Happy Gathering          | A                 | Salon 1 |
| Hong Kong | Chak      | Hau Chi    | Photo Travel    | Happy Gathering          | A                 | Salon 2 |
| Hong Kong | Chak      | Hau Chi    | Photo Travel    | Happy Gathering          | A                 | Salon 3 |
| Hong Kong | Chak      | Hau Chi    | Photo Travel    | Thang-ga                 | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Lonely Planet            | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Elephants Transport      | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Elephants Transport      | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Elephants Transport      | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Baking Beans             | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Baking Beans             | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Baking Beans             | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Praying                  | JURY CHOICE       | Salon 1 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Praying                  | SALON GOLD        | Salon 2 |
| Hong Kong | Chung     | Jeanne     | Open Monochrome | Praying                  | HONORABLE MENTION | Salon 3 |
| Hong Kong | Chung     | Jeanne     | Open Color      | Pond Fishing             | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne     | Open Color      | Pond Fishing             | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | Open Color      | Pond Fishing             | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne     | Open Color      | Trading Bulls            | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | Open Color      | Trading Bulls            | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne     | Open Color      | The Loaded Train         | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne     | Open Color      | The Loaded Train         | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | Open Color      | The Loaded Train         | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne     | Open Color      | Harmony Under Tree       | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | People          | Businessmen              | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne     | People          | Businessmen              | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | People          | Boarding Train           | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne     | People          | Boarding Train           | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne     | People          | Boarding Train           | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne     | People          | Pigs Run                 | A                 | Salon 1 |

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|-----------|-----------|-----------------|-----------------|--------------------------------|-------------------|---------|
| Hong Kong | Chung     | Jeanne          | People          | Pigs Run                       | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne          | People          | Pigs Run                       | JURY CHOICE       | Salon 3 |
| Hong Kong | Chung     | Jeanne          | People          | Festival Tea Serving           | JURY CHOICE       | Salon 1 |
| Hong Kong | Chung     | Jeanne          | People          | Festival Tea Serving           | A                 | Salon 2 |
| Hong Kong | Chung     | Jeanne          | People          | Festival Tea Serving           | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne          | Places          | Scenery Under the Bridge       | A                 | Salon 1 |
| Hong Kong | Chung     | Jeanne          | Places          | Scenery Under the Bridge       | A                 | Salon 3 |
| Hong Kong | Chung     | Jeanne          | Places          | Bay of Fire                    | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Snowy Hunting Chasing          | SALON GOLD        | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Snowy Hunting Chasing          | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Snowy Hunting Chasing          | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Burning in Fire                | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Burning in Fire                | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Burning in Fire                | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Red Heart in Red               | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Red Heart in Red               | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Camel Winter Grazing Home      | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Camel Winter Grazing Home      | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Open Monochrome | Camel Winter Grazing Home      | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Enjoyable                      | IIG MEDAL         | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Enjoyable                      | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Enjoyable                      | HONORABLE MENTION | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Snowy Train                    | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Snowy Train                    | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Snowy Train                    | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Spider Family Strolling        | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Golden Sunset Galloping 3      | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Golden Sunset Galloping 3      | HONORABLE MENTION | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Open Color      | Golden Sunset Galloping 3      | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Hunting Partner                | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Hunting Partner                | PSA GOLD          | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Hunting Partner                | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Village Classroom on Ground    | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Village Classroom on Ground    | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Village Classroom on Ground    | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Grandma and Kid                | PSA GOLD          | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Grandma and Kid                | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Grandma and Kid                | A                 | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Grassland Family Home          | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Grassland Family Home          | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | People          | Grassland Family Home          | HONORABLE MENTION | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Places          | Morning Red crowned Crane 2    | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Places          | Sunrise over The Great Wall    | A                 | Salon 1 |
| Hong Kong | Lam       | Chau Kei Checky | Places          | Sunrise over The Great Wall    | JURY CHOICE       | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Places          | Sunrise over The Great Wall    | PSA GOLD          | Salon 3 |
| Hong Kong | Lam       | Chau Kei Checky | Places          | Kilimanjaro Mountain Elephants | A                 | Salon 2 |
| Hong Kong | Lam       | Chau Kei Checky | Places          | Lake Morning Reflection        | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen        | Open Monochrome | Chase the Bubbles              | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen        | Open Monochrome | Chase the Bubbles              | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen        | Open Monochrome | Chase the Bubbles              | PSA GOLD          | Salon 3 |

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|-----------|-----------|------------|-----------------|---------------------------|-------------------|---------|
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Mud Game                  | JURY CHOICE       | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Mud Game                  | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Mud Game                  | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Pots on head              | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Pots on head              | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Pots on head              | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Pottery Maker             | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Pottery Maker             | JURY CHOICE       | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Open Monochrome | Pottery Maker             | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Final revision            | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Final revision            | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Final revision            | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Puppy race                | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Puppy race                | JURY CHOICE       | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Puppy race                | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Running downhill          | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Running downhill          | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Running downhill          | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Sophia                    | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Open Color      | Sophia                    | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | People          | Let me consider           | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | People          | Let me consider           | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | People          | Let me try please         | JURY CHOICE       | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | People          | Let me try please         | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | People          | Let me try please         | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | People          | Myanmar Pottery Market    | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | People          | Myanmar Pottery Market    | JURY CHOICE       | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | People          | Myanmar Pottery Market    | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | People          | We are faster             | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | People          | We are faster             | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | People          | We are faster             | PSA GOLD          | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Places          | Casting the net           | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Places          | Mandalay at Dawn          | A                 | Salon 1 |
| Hong Kong | Lee       | Tze Yuen   | Places          | Mandalay at Dawn          | A                 | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Places          | Mandalay at Dawn          | A                 | Salon 3 |
| Hong Kong | Lee       | Tze Yuen   | Places          | Fishing in the morning    | PSA GOLD          | Salon 2 |
| Hong Kong | Lee       | Tze Yuen   | Places          | Fishing in the morning    | A                 | Salon 3 |
| Hungary   | Barsi     | Dr. Ernoe  | Nature          | Mating Kestrels           | HONORABLE MENTION | Salon 1 |
| Hungary   | Barsi     | Dr. Ernoe  | Nature          | Mating Kestrels           | HONORABLE MENTION | Salon 2 |
| Hungary   | Barsi     | Dr. Ernoe  | Nature          | Mating Kestrels           | JURY CHOICE       | Salon 3 |
| Hungary   | Barsi     | Dr. Ernoe  | Nature          | Dragonfly Lovers          | A                 | Salon 3 |
| Hungary   | Barsi     | Dr. Ernoe  | Nature          | Eating                    | A                 | Salon 1 |
| Hungary   | Barsi     | Dr. Ernoe  | Nature          | Eating                    | A                 | Salon 3 |
| Hungary   | Krahling  | Zoltan     | Open Monochrome | Portrait of Lisa          | A                 | Salon 3 |
| Hungary   | Krahling  | Zoltan     | Open Monochrome | Unsuccessful dive         | A                 | Salon 1 |
| Hungary   | Krahling  | Zoltan     | Open Monochrome | Unsuccessful dive         | A                 | Salon 3 |
| Hungary   | Krahling  | Zoltan     | Open Color      | I just caught             | A                 | Salon 1 |
| Hungary   | Krahling  | Zoltan     | Open Color      | Devil Exorcist            | A                 | Salon 3 |
| Hungary   | Krahling  | Zoltan     | People          | Studio portrait Maria     | A                 | Salon 1 |
| Hungary   | Krahling  | Zoltan     | People          | Womens Equestrian Driving | A                 | Salon 3 |

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| COUNTRY | LAST NAME      | FIRST NAME | SECTION         | TITLE                            | AWARD/ACCEPTANCE  | JUDGING |
|---------|----------------|------------|-----------------|----------------------------------|-------------------|---------|
| Hungary | Krahling       | Zoltan     | Places          | St Peters Basilica               | A                 | Salon 3 |
| Hungary | Krahling       | Zoltan     | Places          | River estuary                    | A                 | Salon 3 |
| Hungary | Krahling       | Zoltan     | Nature          | A good catch                     | A                 | Salon 3 |
| Hungary | Krahling       | Zoltan     | Nature          | Attack                           | A                 | Salon 1 |
| Hungary | Krahling       | Zoltan     | Nature          | Attack                           | A                 | Salon 3 |
| Hungary | Krahling       | Zoltan     | Photo Travel    | Saksun                           | A                 | Salon 1 |
| Hungary | Krahling       | Zoltan     | Photo Travel    | Saksun                           | A                 | Salon 2 |
| Hungary | Krahling       | Zoltan     | Photo Travel    | Saksun                           | A                 | Salon 3 |
| Hungary | Krahling       | Zoltan     | Photo Travel    | Kapadokia                        | A                 | Salon 1 |
| Hungary | Krahling       | Zoltan     | Photo Travel    | Kapadokia                        | A                 | Salon 2 |
| Hungary | Krahling       | Zoltan     | Photo Travel    | Forum Romanum                    | JURY CHOICE       | Salon 1 |
| Hungary | Krahling       | Zoltan     | Photo Travel    | Angkor Wat                       | A                 | Salon 1 |
| Hungary | Miklos         | Mehes      | Open Monochrome | Mihaly the storyteller           | A                 | Salon 2 |
| Hungary | Miklos         | Mehes      | Open Monochrome | Mihaly the storyteller           | A                 | Salon 3 |
| Hungary | Miklos         | Mehes      | Open Monochrome | Two are one                      | A                 | Salon 1 |
| Hungary | Miklos         | Mehes      | Open Monochrome | Two are one                      | A                 | Salon 3 |
| Hungary | Miklos         | Mehes      | Open Color      | A set of thea towels             | JURY CHOICE       | Salon 3 |
| Hungary | Miklos         | Mehes      | People          | Girls and boys                   | A                 | Salon 1 |
| Hungary | Miklos         | Mehes      | People          | Girls and boys                   | A                 | Salon 2 |
| Hungary | Miklos         | Mehes      | People          | Girls and boys                   | A                 | Salon 3 |
| Hungary | Miklos         | Mehes      | People          | Three Graces                     | HONORABLE MENTION | Salon 1 |
| Hungary | Miklos         | Mehes      | People          | Three Graces                     | A                 | Salon 2 |
| Hungary | Miklos         | Mehes      | People          | Pilgrimage in a mountain valley  | A                 | Salon 1 |
| Hungary | Miklos         | Mehes      | People          | Pilgrimage in a mountain valley  | A                 | Salon 2 |
| Hungary | Miklos         | Mehes      | Places          | Collektive work                  | A                 | Salon 2 |
| Hungary | Miklos         | Mehes      | Places          | During working hours             | A                 | Salon 1 |
| Hungary | Miklos         | Mehes      | Places          | During working hours             | A                 | Salon 2 |
| Hungary | Miklos         | Mehes      | Places          | On the roads of Transfogaras     | A                 | Salon 2 |
| Hungary | Miklos         | Mehes      | Nature          | Dont answer                      | A                 | Salon 1 |
| Hungary | Miklos         | Mehes      | Photo Travel    | Bancanfava                       | A                 | Salon 1 |
| India   | Agarwal        | Prateek    | Places          | Halong Bay 3                     | A                 | Salon 2 |
| India   | Agarwal        | Prateek    | Places          | Halong Bay 3                     | JURY CHOICE       | Salon 3 |
| India   | Agarwal        | Prateek    | Places          | Statue Of Unity                  | A                 | Salon 3 |
| India   | Agarwal        | Prateek    | Places          | Thailand Temple                  | A                 | Salon 2 |
| India   | Agarwal        | Prateek    | Places          | Buddha Hand Bridge               | A                 | Salon 1 |
| India   | Agarwal        | Prateek    | Places          | Buddha Hand Bridge               | A                 | Salon 2 |
| India   | Agarwal        | Prateek    | Photo Travel    | Kumbh Club                       | A                 | Salon 1 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Open Color      | ELEGANT LOOK 1518                | A                 | Salon 1 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Open Color      | ELEGANT LOOK 1518                | A                 | Salon 3 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Open Color      | FIRE GAME 0950                   | A                 | Salon 3 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Open Color      | BLACK AND RED 1507               | A                 | Salon 2 |
| India   | BANDYOAPADHYAY | ABHIJIT    | People          | DRUMMER 1465                     | A                 | Salon 1 |
| India   | BANDYOAPADHYAY | ABHIJIT    | People          | WOMEN IN THE FISH MARKET         | A                 | Salon 2 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Places          | WOODEN BRIDGE HIROSIMA 5285      | A                 | Salon 2 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Nature          | BUFFY FISH OWL WITH CATCH        | A                 | Salon 3 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Nature          | WHITE HEADED STARLING            | A                 | Salon 3 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Photo Travel    | ROYAL GAURD IN BUCKINGHAM PALACE | A                 | Salon 1 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Photo Travel    | ROYAL GAURD IN BUCKINGHAM PALACE | A                 | Salon 2 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Photo Travel    | ROYAL GAURD IN BUCKINGHAM PALACE | A                 | Salon 3 |
| India   | BANDYOAPADHYAY | ABHIJIT    | Photo Travel    | MIYAJIMA 5373                    | A                 | Salon 1 |

**OVERALL RESULT**

| COUNTRY | LAST NAME     | FIRST NAME | SECTION         | TITLE                           | AWARD/ACCEPTANCE  | JUDGING |
|---------|---------------|------------|-----------------|---------------------------------|-------------------|---------|
| India   | BELOKAR       | Dr GOPAL   | Open Monochrome | COOKING TIME                    | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | Open Monochrome | PROSTERITY                      | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Open Monochrome | SONS OF BUDDHA                  | A                 | Salon 1 |
| India   | BELOKAR       | Dr GOPAL   | Open Monochrome | SONS OF BUDDHA                  | SALON GOLD        | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Open Monochrome | GOSSIPING                       | A                 | Salon 1 |
| India   | BELOKAR       | Dr GOPAL   | Open Monochrome | GOSSIPING                       | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Open Color      | FLOATING FOOD MARKET            | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | Open Color      | OFFERED MEALS TO MONKS          | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Open Color      | RELAXING AFTER FIELD WORK       | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Open Color      | HEDAM DANCE                     | SALON GOLD        | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | People          | HARDWORK AT CARTWHEEL           | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | People          | PALM CLIMBERS FAMILY            | A                 | Salon 1 |
| India   | BELOKAR       | Dr GOPAL   | People          | PALM CLIMBERS FAMILY            | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | People          | DRYING COTTON FABRIC            | A                 | Salon 1 |
| India   | BELOKAR       | Dr GOPAL   | People          | DRYING COTTON FABRIC            | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | People          | DRYING COTTON FABRIC            | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | People          | TRADING FISHES AT LATE EVENINGS | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | Places          | GUARDIAN OF THE TEMPLE          | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Places          | GUARDIAN OF THE TEMPLE          | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | Nature          | RUN FOR LIFE                    | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Nature          | CHEETAHS AT KILL                | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Nature          | CHEETAHS AT KILL                | HONORABLE MENTION | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | Photo Travel    | GANESH VISARJAN                 | A                 | Salon 1 |
| India   | BELOKAR       | Dr GOPAL   | Photo Travel    | GANESH VISARJAN                 | A                 | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Photo Travel    | GANESH VISARJAN                 | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | Photo Travel    | PAGODA IN LAKE                  | A                 | Salon 3 |
| India   | BELOKAR       | Dr GOPAL   | Photo Travel    | FIRE IN THE SKY                 | SALON GOLD        | Salon 2 |
| India   | BELOKAR       | Dr GOPAL   | Photo Travel    | FIRE IN THE SKY                 | A                 | Salon 3 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Priyo 27                        | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Priyo 27                        | A                 | Salon 2 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sharmistha 8                    | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sharmistha 8                    | A                 | Salon 3 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sumita 77                       | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sumita 77                       | A                 | Salon 2 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sumita 77                       | A                 | Salon 3 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sumita 88                       | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sumita 88                       | HONORABLE MENTION | Salon 2 |
| India   | BHATTACHARYYA | KALYAN     | Open Monochrome | Sumita 88                       | A                 | Salon 3 |
| India   | BHATTACHARYYA | KALYAN     | Open Color      | Rumeo 24                        | A                 | Salon 3 |
| India   | BHATTACHARYYA | KALYAN     | Open Color      | Sharmistha 6                    | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Open Color      | Sharmistha 6                    | A                 | Salon 2 |
| India   | BHATTACHARYYA | KALYAN     | Open Color      | Sharmistha 6                    | A                 | Salon 3 |
| India   | BHATTACHARYYA | KALYAN     | Open Color      | Sharmistha 18                   | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Open Color      | Sharmistha 18                   | A                 | Salon 2 |
| India   | BHATTACHARYYA | KALYAN     | Open Color      | Sharmistha 18                   | A                 | Salon 3 |
| India   | BHATTACHARYYA | KALYAN     | Places          | Noukhalikai Falls               | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Places          | Varanasi 4                      | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Places          | Varanasi 4                      | JURY CHOICE       | Salon 2 |
| India   | BHATTACHARYYA | KALYAN     | Places          | Varanasi 7                      | A                 | Salon 1 |
| India   | BHATTACHARYYA | KALYAN     | Places          | Varanasi 7                      | A                 | Salon 2 |

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| COUNTRY | LAST NAME | FIRST NAME    | SECTION         | TITLE                             | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------|---------------|-----------------|-----------------------------------|-------------------|---------|
| India   | Bose      | Abhishek      | People          | Temptation                        | A                 | Salon 3 |
| India   | Chahal    | Ekjyot        | Open Color      | Liquid Canvas Painting with Light | A                 | Salon 3 |
| India   | Chahal    | Ekjyot        | Open Color      | Crystal Clear Symphony of Colours | A                 | Salon 2 |
| India   | Chahal    | Ekjyot        | Photo Travel    | The Merlion                       | A                 | Salon 1 |
| India   | Chahal    | Ekjyot        | Photo Travel    | The Merlion                       | HONORABLE MENTION | Salon 2 |
| India   | Chahal    | Ekjyot        | Photo Travel    | The Merlion                       | A                 | Salon 3 |
| India   | Das       | Anjan         | Open Color      | SELF PAINTING                     | A                 | Salon 1 |
| India   | Das       | Anjan         | Open Color      | THE DIFFERENCE                    | HONORABLE MENTION | Salon 1 |
| India   | Das       | Anjan         | Open Color      | THE DIFFERENCE                    | IIG MEDAL         | Salon 2 |
| India   | Das       | Anjan         | Open Color      | THE DIFFERENCE                    | JURY CHOICE       | Salon 3 |
| India   | Das       | Anjan         | People          | FAMILY TIME                       | A                 | Salon 1 |
| India   | Das       | Anjan         | People          | FAMILY TIME                       | A                 | Salon 2 |
| India   | Das       | Anjan         | People          | FAMILY TIME                       | A                 | Salon 3 |
| India   | Das       | Anjan         | People          | FOUR FACES                        | A                 | Salon 1 |
| India   | Das       | Anjan         | People          | FOUR FACES                        | A                 | Salon 3 |
| India   | Das       | Anjan         | People          | LEISURE TIME                      | A                 | Salon 1 |
| India   | Das       | Anjan         | People          | LEISURE TIME                      | A                 | Salon 2 |
| India   | Das       | Anjan         | People          | LEISURE TIME                      | A                 | Salon 3 |
| India   | Das       | Anjan         | People          | THE HERDSMAN                      | A                 | Salon 2 |
| India   | Das       | Anjan         | Places          | HYDERABAD OLD N NEW               | A                 | Salon 3 |
| India   | Das       | Anjan         | Nature          | OSPREY                            | A                 | Salon 1 |
| India   | Das       | Anjan         | Nature          | OSPREY                            | A                 | Salon 2 |
| India   | Das       | Anjan         | Nature          | OSPREY                            | A                 | Salon 3 |
| India   | Das       | Anjan         | Photo Travel    | CAMEL DANCE                       | A                 | Salon 2 |
| India   | Das       | Anjan         | Photo Travel    | CAMEL DANCE                       | A                 | Salon 3 |
| India   | Das       | Anjan         | Photo Travel    | DESERT LIFE                       | A                 | Salon 1 |
| India   | Goyal     | Smita         | Open Monochrome | Peace in Solitude                 | A                 | Salon 3 |
| India   | Goyal     | Smita         | People          | Family Towards Holy Dip           | A                 | Salon 2 |
| India   | Goyal     | Smita         | Places          | Aihole Durga temple               | A                 | Salon 3 |
| India   | Goyal     | Smita         | Places          | Binabara Jain Temple0386          | A                 | Salon 1 |
| India   | Goyal     | Smita         | Places          | Binabara Jain Temple0386          | A                 | Salon 2 |
| India   | Goyal     | Smita         | Places          | Miles of Bliss                    | A                 | Salon 1 |
| India   | Goyal     | Smita         | Places          | Stone Chariot during dawn 0145    | A                 | Salon 2 |
| India   | Goyal     | Smita         | Nature          | Elephant Herad                    | A                 | Salon 3 |
| India   | Goyal     | Smita         | Photo Travel    | Hampi 344                         | A                 | Salon 2 |
| India   | Goyal     | Smita         | Photo Travel    | Jain Derasar 0374                 | A                 | Salon 3 |
| India   | H C       | SHARATCHANDRA | Open Color      | Kambala 1                         | A                 | Salon 2 |
| India   | H C       | SHARATCHANDRA | Places          | Ruins of Bagan                    | A                 | Salon 1 |
| India   | H C       | SHARATCHANDRA | Places          | Ruins of Bagan                    | A                 | Salon 3 |
| India   | H C       | SHARATCHANDRA | Places          | Shiva Temple of Badami            | A                 | Salon 1 |
| India   | H C       | SHARATCHANDRA | Places          | Shiva Temple of Badami            | A                 | Salon 2 |
| India   | H C       | SHARATCHANDRA | Places          | Shiva Temple of Badami            | A                 | Salon 3 |
| India   | H C       | SHARATCHANDRA | Nature          | Pair Kori Bustard                 | A                 | Salon 1 |
| India   | H C       | SHARATCHANDRA | Nature          | Unsucessful                       | A                 | Salon 3 |
| India   | H C       | SHARATCHANDRA | Nature          | Mission Over                      | A                 | Salon 1 |
| India   | H C       | SHARATCHANDRA | Photo Travel    | Monk at Pagoda                    | A                 | Salon 3 |
| India   | H C       | SHARATCHANDRA | Photo Travel    | Shiva Temple on Hill Top          | A                 | Salon 1 |
| India   | VYAS      | SUNIL         | Open Monochrome | Tribal Woman From Nagaland        | A                 | Salon 2 |
| India   | VYAS      | SUNIL         | Open Monochrome | Lighting In The Temple            | A                 | Salon 2 |
| India   | VYAS      | SUNIL         | People          | A Scene From Fagali Dance         | A                 | Salon 3 |

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| COUNTRY   | LAST NAME   | FIRST NAME | SECTION         | TITLE                         | AWARD/ACCEPTANCE  | JUDGING |
|-----------|-------------|------------|-----------------|-------------------------------|-------------------|---------|
| India     | VYAS        | SUNIL      | Photo Travel    | Bang                          | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | Open Monochrome | Little boy daydreaming        | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | Open Monochrome | Little boy daydreaming        | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | Open Monochrome | Smoking native Papua          | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | Open Monochrome | Smoking native Papua          | SALON GOLD        | Salon 3 |
| Indonesia | Somali Chow | David      | Open Monochrome | Wamena Girl                   | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | Open Monochrome | Wamena Girl                   | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | Open Monochrome | Wamena Girl                   | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | Open Color      | Free Diving with Sardines     | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | Open Color      | Horse riding on Tanarara Hill | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | Open Color      | Horse riding on Tanarara Hill | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | Open Color      | Spreading the cloth           | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | Open Color      | Spreading the cloth           | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | People          | A ceremonial dance            | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | People          | A ceremonial dance            | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | People          | Baking with rocks             | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | People          | Baking with rocks             | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | People          | Baking with rocks             | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | People          | Hindu priest in trancejpg     | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | People          | Hindu priest in trancejpg     | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | People          | Hindu priest in trancejpg     | HONORABLE MENTION | Salon 3 |
| Indonesia | Somali Chow | David      | Places          | Beautiful pyramid view        | A                 | Salon 1 |
| Indonesia | Somali Chow | David      | Places          | Beautiful pyramid view        | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | Places          | Beautiful pyramid view        | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | Places          | Tanah Lot Temple              | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | Nature          | A group of sardines           | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | Nature          | Maroon Clownfish              | A                 | Salon 2 |
| Indonesia | Somali Chow | David      | Nature          | Sweetlips in RajaAmpat        | HONORABLE MENTION | Salon 3 |
| Indonesia | Somali Chow | David      | Photo Travel    | Most beautiful mountains      | A                 | Salon 3 |
| Indonesia | Somali Chow | David      | Photo Travel    | Wamena ladies Selling gifts   | A                 | Salon 3 |
| Israel    | SINAI       | MENACHEM   | Open Monochrome | Armenia 12                    | A                 | Salon 2 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Christina 75                  | PSA GOLD          | Salon 1 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Christina 75                  | A                 | Salon 2 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Christina 75                  | A                 | Salon 3 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Varya 02                      | A                 | Salon 1 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Varya 02                      | A                 | Salon 2 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Varya 02                      | A                 | Salon 3 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Varya                         | A                 | Salon 2 |
| Israel    | SINAI       | MENACHEM   | Open Color      | Natalie 85                    | A                 | Salon 2 |
| Israel    | SINAI       | MENACHEM   | Nature          | Tanzania 85                   | A                 | Salon 2 |
| Israel    | SINAI       | MENACHEM   | Nature          | Tanzania 156                  | A                 | Salon 3 |
| Italy     | De Rosa     | Luigi      | Open Monochrome | barcaiola                     | A                 | Salon 3 |
| Italy     | De Rosa     | Luigi      | Open Monochrome | enjambee con cerchio          | A                 | Salon 1 |
| Italy     | De Rosa     | Luigi      | Open Monochrome | enjambee con cerchio          | A                 | Salon 3 |
| Italy     | De Rosa     | Luigi      | Open Color      | baby placcaggio               | A                 | Salon 3 |
| Italy     | De Rosa     | Luigi      | Open Color      | giochi col nastro             | A                 | Salon 1 |
| Italy     | De Rosa     | Luigi      | Open Color      | hockey indoor                 | A                 | Salon 3 |
| Italy     | De Rosa     | Luigi      | People          | fabbro                        | A                 | Salon 3 |
| Italy     | De Rosa     | Luigi      | People          | spazzando davanti casa        | A                 | Salon 1 |
| Italy     | De Rosa     | Luigi      | People          | spazzando davanti casa        | A                 | Salon 2 |

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| COUNTRY | LAST NAME | FIRST NAME | SECTION         | TITLE                           | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------|------------|-----------------|---------------------------------|-------------------|---------|
| Italy   | De Rosa   | Luigi      | Places          | atmosfera groenlandesi          | A                 | Salon 1 |
| Italy   | De Rosa   | Luigi      | Places          | atmosfera groenlandesi          | A                 | Salon 2 |
| Italy   | De Rosa   | Luigi      | Places          | Greenland sunset                | A                 | Salon 1 |
| Italy   | De Rosa   | Luigi      | Places          | Greenland sunset                | A                 | Salon 2 |
| Italy   | De Rosa   | Luigi      | Places          | tramonto a Disko Bay            | A                 | Salon 1 |
| Italy   | De Rosa   | Luigi      | Photo Travel    | ritorno al villaggio            | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Monochrome | Alice                           | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Monochrome | Alice                           | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Monochrome | Alice                           | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Plastic Bottle Sorter       | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Plastic Bottle Sorter       | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Plastic Bottle Sorter       | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Puppies of the Family       | HONORABLE MENTION | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Puppies of the Family       | JURY CHOICE       | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Puppies of the Family       | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Way of Rickshaws 02         | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Way of Rickshaws 02         | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Monochrome | The Way of Rickshaws 02         | SALON GOLD        | Salon 3 |
| Italy   | Tommi     | Massimo    | Open Color      | The Boy and the Propellers      | JURY CHOICE       | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Color      | The Boy and the Propellers      | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Color      | The Boy and the Propellers      | HONORABLE MENTION | Salon 3 |
| Italy   | Tommi     | Massimo    | Open Color      | The Drying of Small Fish 03     | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Color      | The Drying of Small Fish 03     | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Color      | The Girl with the Ice Eyes      | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Color      | The Girl with the Ice Eyes      | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Color      | The Girl with the Ice Eyes      | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | Open Color      | The Plastic Bottle Sorter 03    | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Open Color      | The Plastic Bottle Sorter 03    | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Open Color      | The Plastic Bottle Sorter 03    | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | People          | Dhaka Candles Festival 02       | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | People          | Dhaka Candles Festival 02       | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | People          | Dhaka Candles Festival 02       | JURY CHOICE       | Salon 3 |
| Italy   | Tommi     | Massimo    | People          | Dhaka Light Festival 21         | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | People          | Dhaka Light Festival 21         | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | People          | The Lunch Preparation has Begun | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | People          | The Lunch Preparation has Begun | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | People          | The Lunch Preparation has Begun | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | People          | The Refreshment Among Friends   | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | People          | The Refreshment Among Friends   | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Places          | Scottish Landscape              | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Places          | Scottish Landscape              | A                 | Salon 3 |
| Italy   | Tommi     | Massimo    | Places          | The Friday s Prayer 02          | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Places          | The Friday s Prayer 02          | JURY CHOICE       | Salon 2 |
| Italy   | Tommi     | Massimo    | Places          | The Friday s Prayer 02          | JURY CHOICE       | Salon 3 |
| Italy   | Tommi     | Massimo    | Places          | The Square on the Bosphorus     | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Places          | The Square on the Bosphorus     | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Places          | Varanasi Fire                   | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Places          | Varanasi Fire                   | A                 | Salon 2 |
| Italy   | Tommi     | Massimo    | Nature          | The Cesena s Dinner             | A                 | Salon 1 |
| Italy   | Tommi     | Massimo    | Nature          | The Cesena s Dinner             | A                 | Salon 2 |

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| COUNTRY    | LAST NAME | FIRST NAME | SECTION         | TITLE                           | AWARD/ACCEPTANCE  | JUDGING |
|------------|-----------|------------|-----------------|---------------------------------|-------------------|---------|
| Italy      | Tommi     | Massimo    | Nature          | The Cesena s Dinner             | A                 | Salon 3 |
| Italy      | Tommi     | Massimo    | Nature          | The Jump on the Water Lilies    | A                 | Salon 1 |
| Italy      | Tommi     | Massimo    | Nature          | The Jump on the Water Lilies    | A                 | Salon 3 |
| Italy      | Tommi     | Massimo    | Nature          | The Like Kids Arguing           | JURY CHOICE       | Salon 3 |
| Italy      | Tommi     | Massimo    | Nature          | The Marsh Harrier on Patrol     | A                 | Salon 1 |
| Italy      | Tommi     | Massimo    | Nature          | The Marsh Harrier on Patrol     | A                 | Salon 2 |
| Italy      | Tommi     | Massimo    | Nature          | The Marsh Harrier on Patrol     | A                 | Salon 3 |
| Italy      | Tommi     | Massimo    | Photo Travel    | Dhaka Light Festival 06         | A                 | Salon 2 |
| Italy      | Tommi     | Massimo    | Photo Travel    | Dhaka Light Festival 06         | SALON GOLD        | Salon 3 |
| Italy      | Tommi     | Massimo    | Photo Travel    | Eighty Eight Years Old          | A                 | Salon 1 |
| Italy      | Tommi     | Massimo    | Photo Travel    | Eighty Eight Years Old          | A                 | Salon 3 |
| Italy      | Tommi     | Massimo    | Photo Travel    | The Blue Spaceship              | A                 | Salon 1 |
| Italy      | Tommi     | Massimo    | Photo Travel    | The Blue Spaceship              | A                 | Salon 3 |
| Italy      | Tommi     | Massimo    | Photo Travel    | The Modern Station of Calatrava | A                 | Salon 2 |
| Italy      | Tommi     | Massimo    | Photo Travel    | The Modern Station of Calatrava | A                 | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | FANNY 5                         | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | FANNY 5                         | A                 | Salon 2 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | FANNY 5                         | HONORABLE MENTION | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | ERWIN 1                         | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | ERWIN 1                         | A                 | Salon 2 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | ERWIN 1                         | A                 | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | EMELIE 36                       | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | EMELIE 36                       | HONORABLE MENTION | Salon 2 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | EMELIE 36                       | A                 | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | LENA 1                          | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | LENA 1                          | A                 | Salon 2 |
| Luxembourg | BARTHOLME | Jos        | Open Monochrome | LENA 1                          | A                 | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | ANA-MUR 11                      | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | ANA-MUR 11                      | SALON GOLD        | Salon 2 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | ANA-MUR 11                      | A                 | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | LENA 5                          | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | LENA 5                          | A                 | Salon 2 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | LENA 5                          | A                 | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | BIONDA 3                        | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | BIONDA 3                        | A                 | Salon 2 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | BIONDA 3                        | A                 | Salon 3 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | EMELIE 23                       | A                 | Salon 1 |
| Luxembourg | BARTHOLME | Jos        | Open Color      | EMELIE 23                       | A                 | Salon 2 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Jumping on the fire             | A                 | Salon 1 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Jumping on the fire             | A                 | Salon 2 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Jumping on the fire             | A                 | Salon 3 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Magic Fairy                     | PSA GOLD          | Salon 2 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Magic Fairy                     | A                 | Salon 3 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Eyes and fingers                | A                 | Salon 1 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Eyes and fingers                | A                 | Salon 2 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Eyes and fingers                | A                 | Salon 3 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Queen                           | A                 | Salon 2 |
| Macau      | CHAN      | CHI PAN    | Open Monochrome | Queen                           | A                 | Salon 3 |
| Macau      | CHAN      | CHI PAN    | Open Color      | Laughter                        | A                 | Salon 1 |
| Macau      | CHAN      | CHI PAN    | Open Color      | Laughter                        | JURY CHOICE       | Salon 2 |

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| COUNTRY | LAST NAME | FIRST NAME | SECTION         | TITLE                           | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------|------------|-----------------|---------------------------------|-------------------|---------|
| Macau   | CHAN      | CHI PAN    | Open Color      | Laughter                        | A                 | Salon 3 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Female black eagle              | A                 | Salon 1 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Female black eagle              | A                 | Salon 2 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Female black eagle              | PSA GOLD          | Salon 3 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Hunter                          | A                 | Salon 1 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Hunter                          | A                 | Salon 2 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Hunter                          | A                 | Salon 3 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Butterfly                       | A                 | Salon 1 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Butterfly                       | A                 | Salon 2 |
| Macau   | CHAN      | CHI PAN    | Open Color      | Butterfly                       | A                 | Salon 3 |
| Macau   | CHAN      | CHI PAN    | People          | Fairy                           | A                 | Salon 1 |
| Macau   | CHAN      | CHI PAN    | People          | Fairy                           | JURY CHOICE       | Salon 2 |
| Macau   | CHAN      | CHI PAN    | People          | Fairy                           | A                 | Salon 3 |
| Macau   | CHAN      | CHI PAN    | People          | Chase                           | JURY CHOICE       | Salon 1 |
| Macau   | CHAN      | CHI PAN    | People          | Chase                           | A                 | Salon 2 |
| Macau   | CHAN      | CHI PAN    | People          | Chase                           | A                 | Salon 3 |
| Macau   | CHAN      | CHI PAN    | People          | Fire dance                      | A                 | Salon 1 |
| Macau   | CHAN      | CHI PAN    | People          | Fire dance                      | A                 | Salon 2 |
| Macau   | CHAN      | CHI PAN    | People          | Fire dance                      | A                 | Salon 3 |
| Macau   | CHAN      | CHI PAN    | People          | Black woman                     | A                 | Salon 1 |
| Macau   | CHAN      | CHI PAN    | People          | Black woman                     | A                 | Salon 2 |
| Macau   | CHAN      | CHI PAN    | People          | Black woman                     | A                 | Salon 3 |
| Macau   | CHAN      | CHI PAN    | Photo Travel    | Dancing girl                    | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | Open Monochrome | Mask Painter 2                  | A                 | Salon 1 |
| Malta   | Catania   | Gottfried  | Open Monochrome | Mask Painter 2                  | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | Open Monochrome | Deep in Thought 3               | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | Open Monochrome | Hilltop Chapel Slovenia 2       | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | Open Monochrome | Holy Saturday Church Slovenia 8 | A                 | Salon 1 |
| Malta   | Catania   | Gottfried  | Open Monochrome | Holy Saturday Church Slovenia 8 | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | People          | Stilt Fisherman Sri Lanka 1     | A                 | Salon 1 |
| Malta   | Catania   | Gottfried  | People          | Stilt Fisherman Sri Lanka 1     | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | People          | Stilt Fisherman Sri Lanka 1     | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | People          | Puppet Maker Indonesia 5        | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | People          | Athens Characters 8             | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | Places          | Bled Castle and Church 2        | JURY CHOICE       | Salon 1 |
| Malta   | Catania   | Gottfried  | Places          | Bled Castle and Church 2        | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | Places          | Holy Saturday Church Slovenia 5 | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | Places          | Lake Bled View 16               | A                 | Salon 1 |
| Malta   | Catania   | Gottfried  | Places          | St Leonard Church Slovenia 2    | A                 | Salon 1 |
| Malta   | Catania   | Gottfried  | Places          | St Leonard Church Slovenia 2    | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | Nature          | Mount Bromo Sunrise 2           | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Bled Castle 2                   | A                 | Salon 1 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Bled Castle 2                   | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Bled Castle 2                   | JURY CHOICE       | Salon 3 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Lake Bled Island 4              | HONORABLE MENTION | Salon 1 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Lake Bled Island 4              | HONORABLE MENTION | Salon 2 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Lake Bled Island 4              | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Aveiro Tourist Boat 18          | A                 | Salon 2 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Aveiro Tourist Boat 18          | A                 | Salon 3 |
| Malta   | Catania   | Gottfried  | Photo Travel    | Predjama Castle Slovenia 3      | A                 | Salon 1 |

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| COUNTRY   | LAST NAME | FIRST NAME | SECTION         | TITLE                  | AWARD/ACCEPTANCE  | JUDGING |
|-----------|-----------|------------|-----------------|------------------------|-------------------|---------|
| Norway    | Helland   | Atle       | Open Monochrome | Vordende far           | A                 | Salon 2 |
| Norway    | Helland   | Atle       | Open Monochrome | Vordende far           | A                 | Salon 3 |
| Norway    | Helland   | Atle       | Open Monochrome | På tur                 | HONORABLE MENTION | Salon 1 |
| Norway    | Helland   | Atle       | Open Monochrome | På tur                 | A                 | Salon 2 |
| Norway    | Helland   | Atle       | Open Monochrome | På tur                 | A                 | Salon 3 |
| Norway    | Helland   | Atle       | Open Monochrome | Stian i sekken         | A                 | Salon 2 |
| Norway    | Helland   | Atle       | Open Monochrome | Stian i sekken         | A                 | Salon 3 |
| Norway    | Helland   | Atle       | Open Color      | Seilas rundt Ulvanosa  | A                 | Salon 1 |
| Norway    | Helland   | Atle       | Open Color      | Seilas rundt Ulvanosa  | A                 | Salon 2 |
| Norway    | Helland   | Atle       | Open Color      | Polarnatt              | A                 | Salon 1 |
| Norway    | Helland   | Atle       | Open Color      | Polarnatt              | A                 | Salon 2 |
| Norway    | Helland   | Atle       | Open Color      | Havørnfangst           | A                 | Salon 1 |
| Norway    | Helland   | Atle       | Open Color      | Tiurleik               | A                 | Salon 2 |
| Norway    | Helland   | Atle       | People          | Sjalusi                | A                 | Salon 1 |
| Norway    | Helland   | Atle       | People          | Halldor                | A                 | Salon 3 |
| Norway    | Johansen  | Odd Magne  | Open Monochrome | Between escalators     | A                 | Salon 1 |
| Norway    | Johansen  | Odd Magne  | Open Monochrome | Between escalators     | A                 | Salon 2 |
| Norway    | Johansen  | Odd Magne  | Open Monochrome | Between escalators     | A                 | Salon 3 |
| Norway    | Johansen  | Odd Magne  | People          | De tre musikanter      | A                 | Salon 1 |
| Norway    | Johansen  | Odd Magne  | People          | De tre musikanter      | A                 | Salon 2 |
| Norway    | Johansen  | Odd Magne  | People          | De tre musikanter      | A                 | Salon 3 |
| Norway    | Johansen  | Odd Magne  | People          | Man in the portrait    | A                 | Salon 2 |
| Norway    | Johansen  | Odd Magne  | People          | Man in the portrait    | A                 | Salon 3 |
| Norway    | Johansen  | Odd Magne  | People          | Running to Grandma     | A                 | Salon 3 |
| Norway    | Johansen  | Odd Magne  | Places          | Bergen in winter       | A                 | Salon 1 |
| Norway    | Johansen  | Odd Magne  | Places          | Bergen in winter       | HONORABLE MENTION | Salon 2 |
| Norway    | Johansen  | Odd Magne  | Places          | Delicate arch          | A                 | Salon 1 |
| Norway    | Johansen  | Odd Magne  | Places          | Delicate arch          | A                 | Salon 2 |
| Norway    | Johansen  | Odd Magne  | Places          | Delicate arch          | A                 | Salon 3 |
| Norway    | Johansen  | Odd Magne  | Places          | Hut on the beach       | A                 | Salon 1 |
| Norway    | Johansen  | Odd Magne  | Places          | Hut on the beach       | A                 | Salon 2 |
| Norway    | Johansen  | Odd Magne  | Places          | Winter at Oma          | A                 | Salon 3 |
| Norway    | Jonsson   | Nina       | Open Monochrome | Spruce and bear cub    | A                 | Salon 2 |
| Norway    | Jonsson   | Nina       | Open Monochrome | Spruce and bear cub    | A                 | Salon 3 |
| Norway    | Jonsson   | Nina       | Open Color      | Amalie and Teddy       | A                 | Salon 1 |
| Norway    | Jonsson   | Nina       | Open Color      | Amalie and Teddy       | A                 | Salon 2 |
| Norway    | Jonsson   | Nina       | Open Color      | Amalie and Teddy       | A                 | Salon 3 |
| Norway    | Jonsson   | Nina       | Open Color      | Amalie and grasshopper | A                 | Salon 2 |
| Norway    | Jonsson   | Nina       | Open Color      | Amalie and grasshopper | A                 | Salon 3 |
| Norway    | Jonsson   | Nina       | Open Color      | Mosquito               | A                 | Salon 3 |
| Norway    | Jonsson   | Nina       | Nature          | Hunting sea eagle      | JURY CHOICE       | Salon 2 |
| Norway    | Jonsson   | Nina       | Nature          | Hunting sea eagle      | A                 | Salon 3 |
| Singapore | Jamadagni | Girish     | Open Color      | Heading Home           | A                 | Salon 1 |
| Singapore | Jamadagni | Girish     | Open Color      | I Smell coffee         | A                 | Salon 1 |
| Singapore | Jamadagni | Girish     | Open Color      | I Smell coffee         | A                 | Salon 2 |
| Singapore | Jamadagni | Girish     | Open Color      | I Smell coffee         | A                 | Salon 3 |
| Singapore | Jamadagni | Girish     | Open Color      | I See my Prey          | A                 | Salon 3 |
| Singapore | Jamadagni | Girish     | Nature          | Three In One           | A                 | Salon 1 |
| Singapore | Jamadagni | Girish     | Nature          | Three In One           | A                 | Salon 3 |
| Singapore | Jamadagni | Girish     | Nature          | Play Time              | A                 | Salon 1 |

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| COUNTRY      | LAST NAME | FIRST NAME | SECTION         | TITLE                    | AWARD/ACCEPTANCE  | JUDGING |
|--------------|-----------|------------|-----------------|--------------------------|-------------------|---------|
| Singapore    | Jamadagni | Girish     | Nature          | Play Time                | A                 | Salon 3 |
| Singapore    | Jamadagni | Girish     | Nature          | Zebra Crossing           | A                 | Salon 2 |
| Singapore    | Jamadagni | Girish     | Nature          | Zebra Crossing           | A                 | Salon 3 |
| Slovenia     | Gradisnik | Urska      | Open Monochrome | Between the clouds       | A                 | Salon 2 |
| Slovenia     | Gradisnik | Urska      | Open Monochrome | Cuddling in the rain     | JURY CHOICE       | Salon 1 |
| Slovenia     | Gradisnik | Urska      | Open Monochrome | Cuddling in the rain     | A                 | Salon 2 |
| Slovenia     | Gradisnik | Urska      | Open Monochrome | Cuddling in the rain     | A                 | Salon 3 |
| Slovenia     | Gradisnik | Urska      | Open Color      | Lines                    | A                 | Salon 1 |
| Slovenia     | Gradisnik | Urska      | Open Color      | On the spot              | IIG MEDAL         | Salon 3 |
| Slovenia     | Gradisnik | Urska      | People          | Walkers                  | A                 | Salon 1 |
| Slovenia     | Gradisnik | Urska      | People          | Walkers                  | HONORABLE MENTION | Salon 2 |
| Slovenia     | Gradisnik | Urska      | People          | Walkers                  | A                 | Salon 3 |
| South Africa | Wilson    | David      | Open Monochrome | Tasche of the Blackbyrds | A                 | Salon 3 |
| South Africa | Wilson    | David      | Open Monochrome | Whitstable Harbour       | A                 | Salon 1 |
| South Africa | Wilson    | David      | Nature          | Jackal and Fur Seals     | JURY CHOICE       | Salon 1 |
| South Africa | Wilson    | David      | Photo Travel    | Geysir Stokkur           | A                 | Salon 1 |
| South Africa | Wilson    | David      | Photo Travel    | Geysir Stokkur           | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Open Monochrome | Bukhara Old Bazaar 08    | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Open Monochrome | Bukhara Old Bazaar 08    | JURY CHOICE       | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Open Monochrome | Coal hauling 01          | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Open Monochrome | Jaipur Old Man 01        | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Open Monochrome | Jaipur Old Man 01        | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Open Color      | Holy water for lady 23   | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Open Color      | Holy water for lady 23   | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Open Color      | Holy water for lady 23   | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Open Color      | Lets run together 03     | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Open Color      | Lets run together 03     | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Open Color      | Lets run together 03     | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | People          | Shampan ship 03          | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | People          | Shampan ship 03          | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | People          | Shampan ship 03          | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | People          | Street group prayer 04   | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | People          | Street group prayer 04   | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | People          | Street group prayer 04   | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | People          | Varanasi Sadhu Sermon 01 | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | People          | Varanasi Sadhu Sermon 01 | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Places          | Marrakech Night Market   | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Places          | Marrakech Night Market   | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Places          | Marrakech Night Market   | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Places          | Registan Woman 01        | HONORABLE MENTION | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Places          | Registan Woman 01        | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Places          | Registan Woman 01        | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Nature          | Hoopoe Brooder 01        | JURY CHOICE       | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Nature          | Hoopoe Brooder 01        | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Nature          | Starling brooder 11      | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Nature          | Starling brooder 11      | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Photo Travel    | Dubrovnik 01             | A                 | Salon 1 |
| South Korea  | Lee       | Chun Woo   | Photo Travel    | Dubrovnik 01             | A                 | Salon 3 |
| South Korea  | Lee       | Chun Woo   | Photo Travel    | Fly in the sky 09        | A                 | Salon 2 |
| South Korea  | Lee       | Chun Woo   | Photo Travel    | Fly in the sky 09        | A                 | Salon 3 |

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|-------------|-----------|------------|-----------------|-----------------------|-------------------|---------|
| South Korea | Lee       | Chun Woo   | Photo Travel    | Fly in the sky 10     | A                 | Salon 2 |
| South Korea | Lee       | Chun Woo   | Photo Travel    | Hassan II Mosque 02   | A                 | Salon 2 |
| South Korea | Lee       | Chun Woo   | Photo Travel    | Hassan II Mosque 02   | A                 | Salon 3 |
| Spain       | Gil       | Joan       | Open Monochrome | Brenda multicolor     | A                 | Salon 2 |
| Spain       | Gil       | Joan       | Open Monochrome | Brenda multicolor     | A                 | Salon 3 |
| Spain       | Gil       | Joan       | Open Monochrome | Chilaba               | A                 | Salon 2 |
| Spain       | Gil       | Joan       | Open Monochrome | Chilaba               | JURY CHOICE       | Salon 3 |
| Spain       | Gil       | Joan       | Open Color      | Brenda con pamela     | A                 | Salon 1 |
| Spain       | Gil       | Joan       | Open Color      | Brenda con pamela     | A                 | Salon 3 |
| Spain       | Gil       | Joan       | Open Color      | Brenda en la Marquesa | A                 | Salon 1 |
| Spain       | Gil       | Joan       | Open Color      | Red stairs            | A                 | Salon 3 |
| Spain       | Gil       | Joan       | Nature          | Flatey island         | A                 | Salon 1 |
| Spain       | Gil       | Joan       | Nature          | Flatey island         | A                 | Salon 2 |
| Spain       | Gil       | Joan       | Nature          | Flatey island         | A                 | Salon 3 |
| Spain       | Gil       | Joan       | Photo Travel    | Iglesia de Vik v2     | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Open Monochrome | Ballet 2              | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Open Monochrome | Ladder 01             | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Open Monochrome | Miner 16              | A                 | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | Open Monochrome | Miner 16              | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Open Monochrome | Nude22                | A                 | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | Open Monochrome | Nude22                | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Open Monochrome | Nude22                | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | CIR 01                | JURY CHOICE       | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | CIR 01                | JURY CHOICE       | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | CIR 01                | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | Disabled11            | A                 | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | Disabled11            | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | Disabled11            | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | Ribbon dance          | A                 | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | Ribbon dance          | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Open Color      | Ribbon dance          | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | People          | BOD 01                | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | People          | BOD 01                | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | People          | YMS                   | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | People          | KS 33                 | A                 | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | People          | KS 33                 | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | People          | KS 33                 | JURY CHOICE       | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | People          | Ribbon dance 22       | A                 | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | People          | Ribbon dance 22       | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | People          | Ribbon dance 22       | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Places          | Taichung 12           | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Places          | SML 01                | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Places          | SML 01                | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Nature          | Kenya 12              | HONORABLE MENTION | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | Nature          | Kenya 12              | HONORABLE MENTION | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Nature          | Kenya 12              | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Nature          | GM 11                 | A                 | Salon 1 |
| Taiwan      | CHAO      | LING JYI   | Nature          | GM 11                 | A                 | Salon 2 |
| Taiwan      | CHAO      | LING JYI   | Nature          | GM 11                 | A                 | Salon 3 |
| Taiwan      | CHAO      | LING JYI   | Photo Travel    | King Ship 3           | SALON GOLD        | Salon 1 |

OVERALL RESULT

| COUNTRY              | LAST NAME  | FIRST NAME | SECTION         | TITLE                         | AWARD/ACCEPTANCE  | JUDGING |
|----------------------|------------|------------|-----------------|-------------------------------|-------------------|---------|
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | King Ship 3                   | A                 | Salon 2 |
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | King Ship 3                   | A                 | Salon 3 |
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | KS 03                         | A                 | Salon 1 |
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | KS 03                         | PSA GOLD          | Salon 2 |
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | KS 03                         | A                 | Salon 3 |
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | TWP 22                        | A                 | Salon 1 |
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | TWP 22                        | A                 | Salon 2 |
| Taiwan               | CHAO       | LING JYI   | Photo Travel    | TWP 22                        | JURY CHOICE       | Salon 3 |
| Taiwan               | KUO        | MEI HUI    | Open Monochrome | Ponies In Full Energy         | A                 | Salon 1 |
| Taiwan               | KUO        | MEI HUI    | Open Monochrome | Ponies In Full Energy         | A                 | Salon 2 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Vermicelli Waterfall          | A                 | Salon 1 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Vermicelli Waterfall          | A                 | Salon 2 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Vermicelli Waterfall          | A                 | Salon 3 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Triple Top Models             | A                 | Salon 1 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Triple Top Models             | A                 | Salon 2 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Triple Top Models             | A                 | Salon 3 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Red In Conjunction With White | A                 | Salon 1 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Red In Conjunction With White | A                 | Salon 2 |
| Taiwan               | KUO        | MEI HUI    | Open Color      | Red In Conjunction With White | A                 | Salon 3 |
| Taiwan               | KUO        | MEI HUI    | Nature          | Flaps With A Slender Figure   | A                 | Salon 1 |
| Taiwan               | KUO        | MEI HUI    | Nature          | Flaps With A Slender Figure   | A                 | Salon 2 |
| Taiwan               | KUO        | MEI HUI    | Photo Travel    | Pilgrimage                    | A                 | Salon 3 |
| Taiwan               | KUO        | MEI HUI    | Photo Travel    | Clumps of Happiness           | A                 | Salon 2 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Open Monochrome | misty morning                 | A                 | Salon 1 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Open Monochrome | deep thoughts                 | A                 | Salon 3 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Open Color      | From Marina Rooftop           | A                 | Salon 3 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Open Color      | human in bizarre world        | A                 | Salon 1 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Open Color      | dizzy perspective             | HONORABLE MENTION | Salon 3 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Places          | Monte Carlo nr1               | A                 | Salon 3 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Places          | Naghsh e Jahan                | A                 | Salon 1 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Photo Travel    | DbiMrna nr3                   | A                 | Salon 2 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Photo Travel    | DbiMrna nr3                   | A                 | Salon 3 |
| United Arab Emirates | POURKHAN   | ALIREZA    | Photo Travel    | Couple in Martian Mountain    | A                 | Salon 3 |
| USA                  | Borgarelli | Michele    | People          | Christmas lights              | A                 | Salon 1 |
| USA                  | Borgarelli | Michele    | People          | Mourning and curiosity        | A                 | Salon 1 |
| USA                  | Borgarelli | Michele    | People          | Mourning and curiosity        | A                 | Salon 2 |
| USA                  | Borgarelli | Michele    | Places          | Cape Hatteras                 | A                 | Salon 1 |
| USA                  | Borgarelli | Michele    | Places          | The two suns                  | A                 | Salon 1 |
| USA                  | Borgarelli | Michele    | Places          | The two suns                  | A                 | Salon 2 |
| USA                  | Borgarelli | Michele    | Places          | The two suns                  | A                 | Salon 3 |
| USA                  | CHEN       | CHIDI      | Open Color      | Guppy Beauty                  | A                 | Salon 2 |
| USA                  | CHEN       | CHIDI      | Open Color      | Water Bride                   | A                 | Salon 1 |
| USA                  | CHEN       | CHIDI      | Open Color      | Water Bride                   | HONORABLE MENTION | Salon 2 |
| USA                  | CHEN       | CHIDI      | Places          | Kaohsiung Rubber Duck         | A                 | Salon 1 |
| USA                  | CHEN       | CHIDI      | Places          | Kaohsiung Rubber Duck         | A                 | Salon 3 |
| USA                  | CHEN       | CHIDI      | Places          | Taiwan Aquaculture Site       | A                 | Salon 1 |
| USA                  | CHEN       | CHIDI      | Photo Travel    | Big Buddha Tour               | A                 | Salon 1 |
| USA                  | CHEN       | CHIDI      | Photo Travel    | Big Buddha Tour               | A                 | Salon 2 |
| USA                  | CHEN       | CHIDI      | Photo Travel    | Taipei New Year Market        | A                 | Salon 2 |
| USA                  | CHEN       | CHIDI      | Photo Travel    | Taipei New Year Market        | A                 | Salon 3 |

**OVERALL RESULT**

| COUNTRY | LAST NAME    | FIRST NAME | SECTION         | TITLE                            | AWARD/ACCEPTANCE | JUDGING |
|---------|--------------|------------|-----------------|----------------------------------|------------------|---------|
| USA     | Dimke        | Sandy      | Open Color      | Rusted Beyond Salvation          | A                | Salon 1 |
| USA     | Dimke        | Sandy      | Open Color      | Stilt Fishing in Galle           | A                | Salon 1 |
| USA     | Dimke        | Sandy      | Open Color      | Stilt Fishing in Galle           | A                | Salon 2 |
| USA     | Fischer      | Jie        | Open Monochrome | The African plain15              | A                | Salon 1 |
| USA     | Fischer      | Jie        | Open Color      | Fox having fun09                 | A                | Salon 1 |
| USA     | Fischer      | Jie        | Places          | Lines and curves07               | A                | Salon 1 |
| USA     | Fischer      | Jie        | Nature          | Chimpanzee01                     | A                | Salon 1 |
| USA     | Johnson      | Norman     | Open Monochrome | cubs on lookout                  | A                | Salon 1 |
| USA     | Johnson      | Norman     | Open Monochrome | cubs on lookout                  | A                | Salon 2 |
| USA     | Johnson      | Norman     | Open Monochrome | two cubs nursing                 | A                | Salon 2 |
| USA     | Johnson      | Norman     | Open Color      | Cubs Following Mom               | A                | Salon 1 |
| USA     | Johnson      | Norman     | Open Color      | Cubs Following Mom               | A                | Salon 2 |
| USA     | Johnson      | Norman     | Open Color      | The Lunge                        | A                | Salon 1 |
| USA     | Johnson      | Norman     | Nature          | Staying Close to Mom             | A                | Salon 1 |
| USA     | Johnson      | Norman     | Nature          | Staying Close to Mom             | A                | Salon 2 |
| USA     | Johnson      | Norman     | Nature          | Staying Close to Mom             | A                | Salon 3 |
| USA     | Johnson      | Norman     | Nature          | Young Polar Bears at Play        | PSA GOLD         | Salon 1 |
| USA     | Johnson      | Norman     | Nature          | Young Polar Bears at Play        | A                | Salon 2 |
| USA     | Johnson      | Norman     | Nature          | Using Mom as a Pillow            | A                | Salon 1 |
| USA     | Johnson      | Norman     | Nature          | Using Mom as a Pillow            | A                | Salon 2 |
| USA     | Lai          | irene      | Places          | Antarctica gorgeous morning      | A                | Salon 1 |
| USA     | Lai          | irene      | Places          | The Valley of the Temple 3       | A                | Salon 1 |
| USA     | Lai          | irene      | Places          | Venice night Italy 2             | A                | Salon 1 |
| USA     | Lai          | irene      | Nature          | Happy encounter                  | A                | Salon 1 |
| USA     | Lai          | irene      | Nature          | Happy encounter                  | A                | Salon 2 |
| USA     | Lai          | irene      | Nature          | Happy encounter                  | A                | Salon 3 |
| USA     | Lai          | irene      | Nature          | King penguin colony 2            | A                | Salon 2 |
| USA     | Lai          | irene      | Nature          | King penguin colony 2            | A                | Salon 3 |
| USA     | Lai          | irene      | Photo Travel    | Milan shopping mall              | A                | Salon 2 |
| USA     | Lai          | irene      | Photo Travel    | Milan shopping mall              | A                | Salon 3 |
| USA     | Lau          | Kevin      | Open Monochrome | Challenging Big Wave 3808        | A                | Salon 3 |
| USA     | Lau          | Kevin      | Open Color      | Uyuni Salt Flats 4342            | A                | Salon 2 |
| USA     | Lau          | Kevin      | Nature          | Grebes Chasing 8622              | A                | Salon 2 |
| USA     | Lau          | Kevin      | Nature          | Grebes Chasing 8622              | A                | Salon 3 |
| USA     | Lau          | Kevin      | Nature          | Heron with Its Catch 3323        | A                | Salon 2 |
| USA     | Lau          | Kevin      | Nature          | Pelicans Fighting for Food 3471  | A                | Salon 2 |
| USA     | Lau          | Kevin      | Photo Travel    | Machu Picchu Peru 2498           | A                | Salon 3 |
| USA     | Lau          | Kevin      | Photo Travel    | Women i Traditional Outfits 4957 | A                | Salon 1 |
| USA     | Lichtenstein | Alan       | Open Color      | Sunset on Madagascars Baobabs    | A                | Salon 2 |
| USA     | Lichtenstein | Alan       | Nature          | Hyena in the Brush               | A                | Salon 3 |
| USA     | Lichtenstein | Alan       | Nature          | Penguin Convention               | A                | Salon 2 |
| USA     | Lichtenstein | Alan       | Photo Travel    | Gazing at the Iceberg            | A                | Salon 1 |
| USA     | Lichtenstein | Alan       | Photo Travel    | Gazing at the Iceberg            | A                | Salon 2 |
| USA     | Lichtenstein | Alan       | Photo Travel    | Gazing at the Iceberg            | A                | Salon 3 |
| USA     | Luo          | Jingru     | Open Monochrome | Evening Lights                   | A                | Salon 1 |
| USA     | Luo          | Jingru     | Open Monochrome | Evening Lights                   | A                | Salon 2 |
| USA     | Luo          | Jingru     | Open Color      | Roaring                          | A                | Salon 1 |
| USA     | Luo          | Jingru     | Open Color      | Crash                            | A                | Salon 1 |
| USA     | Luo          | Jingru     | Open Color      | Crash                            | A                | Salon 3 |
| USA     | Luo          | Jingru     | People          | Buying Pie                       | A                | Salon 1 |

## OVERALL RESULT

| COUNTRY | LAST NAME | FIRST NAME | SECTION         | TITLE                       | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------|------------|-----------------|-----------------------------|-------------------|---------|
| USA     | Luo       | Jingru     | People          | Children MX Racers          | A                 | Salon 1 |
| USA     | Luo       | Jingru     | People          | Children MX Racers          | A                 | Salon 2 |
| USA     | Luo       | Jingru     | People          | Children MX Racers          | A                 | Salon 3 |
| USA     | Luo       | Jingru     | People          | Kiss The Cross              | A                 | Salon 1 |
| USA     | Luo       | Jingru     | People          | Kiss The Cross              | A                 | Salon 3 |
| USA     | Luo       | Jingru     | Places          | Grand Canyon                | A                 | Salon 2 |
| USA     | Luo       | Jingru     | Places          | Las Vegas Sphere            | A                 | Salon 1 |
| USA     | Luo       | Jingru     | Places          | Las Vegas Sphere            | A                 | Salon 3 |
| USA     | Luo       | Jingru     | Places          | Goosenecks Sunrise          | A                 | Salon 1 |
| USA     | Luo       | Jingru     | Places          | Goosenecks Sunrise          | A                 | Salon 2 |
| USA     | Luo       | Jingru     | Nature          | Fun Time                    | A                 | Salon 2 |
| USA     | Luo       | Jingru     | Nature          | Fun Time                    | A                 | Salon 3 |
| USA     | Luo       | Jingru     | Nature          | Jaws                        | A                 | Salon 1 |
| USA     | Luo       | Jingru     | Nature          | Jaws                        | A                 | Salon 3 |
| USA     | Luo       | Jingru     | Nature          | My Lunch                    | A                 | Salon 1 |
| USA     | Luo       | Jingru     | Nature          | My Lunch                    | A                 | Salon 2 |
| USA     | Luo       | Jingru     | Nature          | My Lunch                    | A                 | Salon 3 |
| USA     | Luo       | Jingru     | Photo Travel    | Chong                       | A                 | Salon 3 |
| USA     | Poggioni  | Angela     | Open Monochrome | Coming and going            | A                 | Salon 1 |
| USA     | Poggioni  | Angela     | Open Color      | Starving                    | A                 | Salon 2 |
| USA     | Poggioni  | Angela     | Open Color      | Small dispute               | A                 | Salon 3 |
| USA     | Poggioni  | Angela     | People          | Pottery Square              | A                 | Salon 2 |
| USA     | Poggioni  | Angela     | Places          | Antarctic Glaciers          | A                 | Salon 3 |
| USA     | Poggioni  | Angela     | Places          | Stupa with pigeons          | A                 | Salon 3 |
| USA     | Poggioni  | Angela     | Places          | Lining up along the river   | A                 | Salon 1 |
| USA     | Poggioni  | Angela     | Nature          | Big Baby                    | A                 | Salon 1 |
| USA     | Poggioni  | Angela     | Nature          | Big Baby                    | PSA GOLD          | Salon 2 |
| USA     | Poggioni  | Angela     | Nature          | Big Baby                    | A                 | Salon 3 |
| USA     | Poggioni  | Angela     | Nature          | Life in Antarctica          | A                 | Salon 1 |
| USA     | Poggioni  | Angela     | Nature          | Life in Antarctica          | A                 | Salon 2 |
| USA     | Poggioni  | Angela     | Nature          | Roots with Orangutan        | A                 | Salon 1 |
| USA     | Poggioni  | Angela     | Nature          | On top of the iceberg       | A                 | Salon 1 |
| USA     | Poggioni  | Angela     | Photo Travel    | Buddhist temple             | A                 | Salon 1 |
| USA     | Poggioni  | Angela     | Photo Travel    | What is left                | A                 | Salon 1 |
| USA     | Powers    | James      | Open Monochrome | On Pigeon Ridge             | A                 | Salon 3 |
| USA     | Powers    | James      | Places          | Emerald Lake Snowfall       | HONORABLE MENTION | Salon 3 |
| USA     | Powers    | James      | Places          | Maligne Lake Early Snowfall | A                 | Salon 2 |
| USA     | Powers    | James      | Places          | Maligne Lake Early Snowfall | A                 | Salon 3 |
| USA     | Powers    | James      | Photo Travel    | Morants Curve               | A                 | Salon 1 |
| USA     | Powers    | James      | Photo Travel    | Morants Curve               | A                 | Salon 2 |
| USA     | Powers    | James      | Photo Travel    | Morants Curve               | JURY CHOICE       | Salon 3 |
| USA     | ROBERTS   | LILLIAN    | Open Color      | Lion Mates Disagree         | A                 | Salon 1 |
| USA     | ROBERTS   | LILLIAN    | People          | Tea With Camels             | A                 | Salon 1 |
| USA     | ROBERTS   | LILLIAN    | People          | Tea With Camels             | A                 | Salon 2 |
| USA     | ROBERTS   | LILLIAN    | People          | Tea With Camels             | A                 | Salon 3 |
| USA     | ROBERTS   | LILLIAN    | People          | Turkana Man Jumps For Joy   | A                 | Salon 1 |
| USA     | ROBERTS   | LILLIAN    | People          | Turkana Man Jumps For Joy   | A                 | Salon 2 |
| USA     | ROBERTS   | LILLIAN    | People          | Turkana Man Jumps For Joy   | A                 | Salon 3 |
| USA     | ROBERTS   | LILLIAN    | People          | Young Turkana Warrior Pair  | A                 | Salon 2 |
| USA     | ROBERTS   | LILLIAN    | Places          | Bryce Overlook 02           | A                 | Salon 1 |

## OVERALL RESULT

| COUNTRY | LAST NAME | FIRST NAME | SECTION         | TITLE                         | AWARD/ACCEPTANCE  | JUDGING |
|---------|-----------|------------|-----------------|-------------------------------|-------------------|---------|
| USA     | ROBERTS   | LILLIAN    | Places          | Bryce Overlook 02             | SALON GOLD        | Salon 2 |
| USA     | ROBERTS   | LILLIAN    | Nature          | Cape Royale View 01           | A                 | Salon 2 |
| USA     | ROBERTS   | LILLIAN    | Nature          | Cape Royale View 01           | A                 | Salon 3 |
| USA     | Smith     | Michael    | Open Color      | Window                        | A                 | Salon 2 |
| USA     | Smith     | Michael    | Open Color      | Window                        | A                 | Salon 3 |
| USA     | Smith     | Michael    | People          | Maasai Warrior 2              | A                 | Salon 3 |
| USA     | Smith     | Michael    | Nature          | Nursing Bison                 | A                 | Salon 1 |
| USA     | Smith     | Michael    | Nature          | Nursing Bison                 | A                 | Salon 2 |
| USA     | Tran      | MinhDung   | Open Color      | Humgminbird                   | A                 | Salon 1 |
| USA     | Tran      | MinhDung   | Open Color      | Hut Mat                       | A                 | Salon 1 |
| USA     | Tran      | MinhDung   | People          | Run And Fun                   | HONORABLE MENTION | Salon 1 |
| USA     | Tran      | MinhDung   | People          | Run And Fun                   | A                 | Salon 2 |
| USA     | Tran      | MinhDung   | People          | Draw By Hand                  | A                 | Salon 1 |
| USA     | Tran      | MinhDung   | Places          | Bridge Shine                  | A                 | Salon 2 |
| USA     | Tran      | MinhDung   | Nature          | Dont Touch Me                 | A                 | Salon 1 |
| USA     | Tran      | MinhDung   | Nature          | Dont Touch Me                 | JURY CHOICE       | Salon 2 |
| USA     | Tran      | MinhDung   | Nature          | Dont Touch Me                 | PSA GOLD          | Salon 3 |
| USA     | Tran      | MinhDung   | Nature          | Carried W                     | A                 | Salon 1 |
| USA     | Tran      | MinhDung   | Nature          | Carried W                     | A                 | Salon 2 |
| USA     | Tran      | MinhDung   | Nature          | Carried W                     | A                 | Salon 3 |
| USA     | Tran      | MinhDung   | Nature          | Disc                          | A                 | Salon 1 |
| USA     | Tran      | MinhDung   | Nature          | Flowing                       | A                 | Salon 1 |
| USA     | Tran      | MinhDung   | Nature          | Flowing                       | A                 | Salon 2 |
| USA     | Tran      | MinhDung   | Nature          | Flowing                       | A                 | Salon 3 |
| USA     | Tran      | MinhDung   | Photo Travel    | 6838 Conecting                | A                 | Salon 1 |
| USA     | Twiggs    | John       | Open Monochrome | Crane In Flight               | A                 | Salon 1 |
| USA     | Twiggs    | John       | Open Monochrome | Old Tree                      | A                 | Salon 1 |
| USA     | Twiggs    | John       | Open Monochrome | Old Tree                      | A                 | Salon 2 |
| USA     | Twiggs    | John       | Places          | Two Netherlands Windmills     | A                 | Salon 3 |
| USA     | Twiggs    | John       | Places          | Stagecoach and Castle Buttes  | A                 | Salon 1 |
| USA     | Twiggs    | John       | Places          | Stagecoach and Castle Buttes  | A                 | Salon 2 |
| USA     | Twiggs    | John       | Places          | Stagecoach and Castle Buttes  | A                 | Salon 3 |
| USA     | Twiggs    | John       | Places          | Teapot Rock                   | A                 | Salon 1 |
| USA     | Twiggs    | John       | Places          | Teapot Rock                   | A                 | Salon 2 |
| USA     | Twiggs    | John       | Places          | Teapot Rock                   | A                 | Salon 3 |
| USA     | Twiggs    | John       | Nature          | Lions Mating                  | A                 | Salon 1 |
| USA     | Twiggs    | John       | Nature          | Lions Mating                  | A                 | Salon 3 |
| USA     | Weaver    | Ken        | Open Monochrome | Magellan Vest Bull Rider      | A                 | Salon 1 |
| USA     | Weaver    | Ken        | Open Monochrome | Magellan Vest Bull Rider      | A                 | Salon 3 |
| USA     | Weaver    | Ken        | Open Monochrome | Maroon Hat Barrel Rider 65    | A                 | Salon 1 |
| USA     | Weaver    | Ken        | Open Monochrome | Maroon Hat Barrel Rider 65    | A                 | Salon 3 |
| USA     | Weaver    | Ken        | Open Monochrome | Welcome to Seneca             | A                 | Salon 1 |
| USA     | Weaver    | Ken        | People          | Bull Fighters Look On         | A                 | Salon 3 |
| USA     | Weaver    | Ken        | Photo Travel    | Pisgah Bull Rider 32          | A                 | Salon 1 |
| USA     | Weaver    | Ken        | Photo Travel    | Pisgah Bull Rider 32          | A                 | Salon 3 |
| USA     | Zeng      | Jiahong    | Open Monochrome | Foster Building               | A                 | Salon 1 |
| USA     | Zeng      | Jiahong    | Open Monochrome | Foster Building               | A                 | Salon 2 |
| USA     | Zeng      | Jiahong    | Open Monochrome | Ice Bubbles 9500              | A                 | Salon 3 |
| USA     | Zeng      | Jiahong    | Open Color      | Elephants in Morning Sunlight | A                 | Salon 2 |
| USA     | Zeng      | Jiahong    | People          | Street Concert                | A                 | Salon 1 |

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| COUNTRY | LAST NAME   | FIRST NAME | SECTION         | TITLE                               | AWARD/ACCEPTANCE  | JUDGING |
|---------|-------------|------------|-----------------|-------------------------------------|-------------------|---------|
| USA     | Zeng        | Jiahong    | People          | Street Concert                      | A                 | Salon 2 |
| USA     | Zeng        | Jiahong    | Places          | Nightview Marina 5964               | A                 | Salon 3 |
| USA     | Zeng        | Jiahong    | Places          | Windsor Castle Sunset               | A                 | Salon 2 |
| USA     | Zeng        | Jiahong    | Places          | Windsor Castle Sunset               | A                 | Salon 3 |
| USA     | Zeng        | Jiahong    | Nature          | Big Breakfast White Egret 5010      | A                 | Salon 2 |
| USA     | Zeng        | Jiahong    | Nature          | Pelican Fishing 7382                | A                 | Salon 2 |
| USA     | Zeng        | Jiahong    | Photo Travel    | Year of the Dragon Celebration 7315 | A                 | Salon 2 |
| USA     | Zeng        | Jiahong    | Photo Travel    | Year of the Dragon Celebration 7315 | A                 | Salon 3 |
| Vietnam | Helena      | Van        | Open Monochrome | Man standing by Ladhak ridge        | A                 | Salon 3 |
| Vietnam | Helena      | Van        | Open Monochrome | Mother and Grandmother Pinning      | A                 | Salon 2 |
| Vietnam | Helena      | Van        | Open Monochrome | Smiling Indian Portrait             | A                 | Salon 1 |
| Vietnam | Helena      | Van        | Open Monochrome | Smiling Indian Portrait             | A                 | Salon 2 |
| Vietnam | Helena      | Van        | Open Monochrome | Tender                              | A                 | Salon 2 |
| Vietnam | Helena      | Van        | People          | Brick workers march by kiln         | A                 | Salon 1 |
| Vietnam | Helena      | Van        | People          | Focused Tailor at Work              | HONORABLE MENTION | Salon 1 |
| Vietnam | Helena      | Van        | People          | Focused Tailor at Work              | A                 | Salon 2 |
| Vietnam | Helena      | Van        | People          | Focused Tailor at Work              | A                 | Salon 3 |
| Vietnam | Helena      | Van        | People          | Makert                              | A                 | Salon 1 |
| Vietnam | Helena      | Van        | People          | Makert                              | HONORABLE MENTION | Salon 2 |
| Vietnam | Helena      | Van        | People          | Makert                              | A                 | Salon 3 |
| Vietnam | Helena      | Van        | People          | Pensive elderly women               | A                 | Salon 1 |
| Vietnam | Helena      | Van        | Places          | Burmese temples                     | A                 | Salon 1 |
| Vietnam | Helena      | Van        | Places          | Burmese temples                     | A                 | Salon 3 |
| Vietnam | Helena      | Van        | Places          | Walking under Buddha feet           | JURY CHOICE       | Salon 1 |
| Vietnam | Helena      | Van        | Photo Travel    | Cuban Woman Starting Car            | A                 | Salon 3 |
| Vietnam | Helena      | Van        | Photo Travel    | Monk Walking in Temple              | A                 | Salon 1 |
| Vietnam | Helena      | Van        | Photo Travel    | Monk Walking in Temple              | JURY CHOICE       | Salon 2 |
| Vietnam | Helena      | Van        | Photo Travel    | Monk Walking in Temple              | A                 | Salon 3 |
| Vietnam | Helena      | Van        | Photo Travel    | Offshore catching profession        | PSA GOLD          | Salon 3 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Hai em nho                          | A                 | Salon 1 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Hai em nho                          | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Hai nguoi kho ca                    | A                 | Salon 1 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Hai nguoi kho ca                    | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Hai nguoi kho ca                    | A                 | Salon 3 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Nhung manh ruong                    | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Nhung manh ruong                    | A                 | Salon 3 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Vong tay ba chau                    | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | Open Monochrome | Vong tay ba chau                    | A                 | Salon 3 |
| Vietnam | nguyen dang | hao        | Open Color      | Chong thuyen giua hang cay          | A                 | Salon 1 |
| Vietnam | nguyen dang | hao        | Open Color      | Chong thuyen giua hang cay          | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | Open Color      | Ruong mien nui                      | A                 | Salon 1 |
| Vietnam | nguyen dang | hao        | Open Color      | Ruong mien nui                      | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | Open Color      | Tuong                               | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | Open Color      | Tuong                               | A                 | Salon 3 |
| Vietnam | nguyen dang | hao        | Open Color      | Vong xoay co trang                  | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | People          | Coi mo                              | A                 | Salon 1 |
| Vietnam | nguyen dang | hao        | People          | Cung nhin                           | A                 | Salon 2 |
| Vietnam | nguyen dang | hao        | People          | Don ban                             | A                 | Salon 1 |
| Vietnam | nguyen dang | hao        | People          | Nong san                            | A                 | Salon 1 |
| Vietnam | nguyen dang | hao        | People          | Nong san                            | A                 | Salon 2 |

**OVERALL RESULT**

| COUNTRY | LAST NAME   | FIRST NAME | SECTION         | TITLE                        | AWARD/ACCEPTANCE | JUDGING |
|---------|-------------|------------|-----------------|------------------------------|------------------|---------|
| Vietnam | nguyen dang | hao        | People          | Nong san                     | A                | Salon 3 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Hoi tren song                | A                | Salon 1 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Hoi tren song                | A                | Salon 2 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Hoi tren song                | A                | Salon 3 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Tam Chuc mot                 | SALON GOLD       | Salon 2 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Tam Chuc mot                 | A                | Salon 3 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Thuyen noi thuyen            | A                | Salon 1 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Thuyen noi thuyen            | A                | Salon 2 |
| Vietnam | nguyen dang | hao        | Photo Travel    | Thuyen noi thuyen            | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | Duong to cong nghiep         | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | Duong to cong nghiep         | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | San pham moi                 | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | San pham moi                 | A                | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | Tranh tai quyet liet         | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | Tranh tai quyet liet         | A                | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | Tranh tai quyet liet         | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | Vu dieu tren bien bac        | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Monochrome | Vu dieu tren bien bac        | JURY CHOICE      | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Binh minh tren bien          | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Binh minh tren bien          | A                | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Binh minh tren bien          | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Cham hoc 2                   | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Cham hoc 2                   | A                | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Cham hoc 2                   | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Diligent labor               | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Diligent labor               | PSA GOLD         | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Nghe lam choi truyen thong 1 | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Nghe lam choi truyen thong 1 | A                | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | Open Color      | Nghe lam choi truyen thong 1 | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | People          | But toc ve dich              | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | People          | But toc ve dich              | A                | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | People          | But toc ve dich              | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | People          | Cuoc song mien bien          | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | People          | Cuoc song mien bien          | JURY CHOICE      | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | People          | Phoi ca kho                  | A                | Salon 1 |
| Vietnam | TRAN MY     | CHAU       | People          | Phoi ca kho                  | A                | Salon 2 |
| Vietnam | TRAN MY     | CHAU       | People          | Phoi ca kho                  | A                | Salon 3 |
| Vietnam | TRAN MY     | CHAU       | People          | Sua chua luoi dien           | A                | Salon 3 |
| Wales   | Ledgard     | Ian        | Open Monochrome | Winchester arches            | A                | Salon 3 |
| Wales   | Ledgard     | Ian        | People          | French folk group            | A                | Salon 3 |
| Wales   | Ledgard     | Ian        | People          | Ladies choir                 | A                | Salon 3 |
| Wales   | Ledgard     | Ian        | Places          | Salzburg below               | A                | Salon 2 |
| Wales   | Ledgard     | Ian        | Places          | Salzburg below               | A                | Salon 3 |
| Wales   | Ledgard     | Ian        | Places          | The Black Bull               | A                | Salon 1 |
| Wales   | Ledgard     | Ian        | Places          | The Black Bull               | A                | Salon 3 |
| Wales   | Ledgard     | Ian        | Places          | Wet Winchester               | A                | Salon 2 |
| Wales   | Ledgard     | Ian        | Photo Travel    | Dunstanburgh castle          | A                | Salon 1 |